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THE SPECTATOR

VOLUME VI, NUMBER 23 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK APRIL 23,1976

Assembly Changes Drafted

By SUSAN CUNNINGHAM

The Kirkland Assembly Steering Committee will present the final draft of the proposed constitution to the Assembly on May 10, according to Melinda Foley '77 and Ann Baker '77, student members of the Steering Committee.

If passed by the Assembly, the constitution will go before the student body and faculty for final approval. Two-thirds of the students voting and a majority of the faculty are necessary for adoption.

After considering comments from the administration, the student body and the faculty since the latest draft was released March 8, the Steering Committee has decided to basically stick with the draft as it was released, according to Foley and Baker.

Minor Changes

"The Steering Committee discussed every suggestion and why we had not done it that way," according to Baker.

Suggestions from the administration did result in two minor changes: 1) on the Standing Committee on Academic Affairs (SCACA), the chairman would be a faculty member rather than the dean of academic affairs and 2) the HEOP director, instead of the Director of Financial Aid, would be a member of the Admissions Committee.

A recent Assembly meeting

Ed Sommer

In response to criticism that the Steering Committee is "trying to sneak something by," Foley and Baker pointed out that the Committee has made drafts available at every stage of the process, and after the last draft was presented to the Assembly in October, many of the criticisms voiced at that meeting were incorporated in the present draft.

Increase Student Control

Foley and Baker said that the new constitution was commissioned to rectify the inefficiency and lack of student input under the present governance structure. It is not an abandonment of student-run government. The goal of the new constitution is to increase student control over student-related concerns and to introduce student participation in academic policy-making, that is, in bodies other than the Assembly, according to Foley and Baker.

Foley noted that although the present Assembly may appear to be a model governing structure, in fact, there has been very little discussion and student-faculty interaction at Assembly meetings.

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Service Systems Gets Contract

By HAM BERGER

Service Systems Corporation, the colleges' present food contractor, has been awarded the food service contract for Hamilton and Kirkland colleges for 1976-77, according to Gordon Bingham, dean of students at Hamilton.

The decision, made earlier this week, was based on the unanimous recommendation of the student Board of Stewards to retain Service Systems, said Bingham.

Service Systems Corporation most adequately met the standards set up by the committee, according to the chairman of the subcommittee on food service contracts, Walter Lipman.

Experience

Lipman stressed that the fact that Service Systems was an "incumbent" had nothing to do with the decision reached by the committee, but conceded that Service Systems prior experience with the needs and responsibilities of feeding the Hill community may have given them an advantage in their bid preparation.

Other bidders were ARA Food Services Inc., Saga Food Service, Interstate United Inc., and an independent, David Davis, of Clinton. The other firms were not chosen because their bids did not follow the specifications set up by the Board of Stewards, said Lipman. Davis did not present adequate administrative or managerial data, he said.

Each bidder made a presentation before the administration and the Board of Stewards on April 12 and 13. On the basis of these presentations, the committee drew up a report and made its recommendation, said Lipman.

Bids for the contract were presented according to the guidelines set up by the Board of Stewards which included specific outlines for all 19 available meals per week, said Lipman. Also included were specifications for the quality of meat and grades of food to be used, he said.

The students on the committee ate meals at other area colleges serviced by the bidders at Utica College and Mohawk Valley Community College (ARA Slater) and at Colgate University (Saga). The students found the meals at these schools either comparable or inferior to the food on the Hill.

No Radical Changes

There will be no radical changes in next year's contract, according to Bingham. Minor changes in the menu will include the addition of a cold cut platter at dining halls. Meat will be served at breakfast a minimum of three times a week, and a broader range of seasonings will be available at all lunches and dinners. Furthermore, Bundy dining hall

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Stag Party Disrupts Campus

By FINLEY HARCKHAM

A stag party for a member of the DKE fraternity, illegally held in the pub late Sunday night, evolved into a fireworks throwing, obsenity chanting session outside of Carnegie dormitory.

The trouble began shortly after 1:00 a.m. when students projected excerpts from "Deep Throat", an X-rated film, on the Pub wall, said Hamilton Dean of Students Gordon Bingham. Several beer bottles were broken in the Pub, but the crowd calmed down when asked by the bartender, said Bingham. The party left the Pub at approximately 1:15 and proceeded to Carnegie dorm, said Bingham.

Between 1:00 - 2:00 a.m. several students complained to the switchboard operator of loud stereo music on the quad, according to Bingham.

Security Summoned

Security guards were summoned to the scene but were unable to disperse the crowd or stop the setting off of fireworks

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Eleanor Scott Resigns Post

Eleanor Scott has resigned as Kirkland Director of Residence, effective July 1, 1976, according to Jane Poller, dean of students at Kirkland.

Scott said that her major reason for resigning was that she found the job too time consuming.

"The heavy pressure and time demands of the job made it incompatible with other pursuits important to my life. It is a very difficult job for a person with a family," said Scott.

The position of director of residence is a three quarter time job, but "you can't schedule hours for three quarters part time," said Scott. "I was spending a great deal more time on the job," she said.

Scott said she spent most of the time working with students and working on committees. Among her responsibilities is the housing lottery, matching freshmen and transfer roommates, seeing that things run smoothly in the dormitories, meeting with faculty residents and student advisors, said Scott. She also served on the food and auxiliary services committee, and the residence committee, she said.

"I tendered my resignation with regret," said Scott. "I will miss Kirkland, the students, the people," she said.

Scott, who had worked prior to coming to Kirkland in educational television at Penn State and in advertising and public relations for Singer Corporation, said she will be looking for another job in the field of advertising, television and public relations.

In keeping with Kirkland Affirmative Action policy, a new job description will be circulated first on the Hamilton and Kirkland campuses, according to Poller.

The position will now be described as a full time job, said Poller.

The position will also be advertised through newspapers and two student personnel placement services, said Poller.

Student input will be an important part of the decision. Poller said.

She said she plans to interview candidates during May, and have the new director begin work during the summer.

There will be open coffeehours for students and faculty to meet the candidates, said Poller. The final decision will be made by selected students from committees and organizations, faculty residents, personnel from the deans offices, and student service personnel, said Poller.

Kirkland Eligible for Watson

By KATHY HECHT

Kirkland students, beginning with the class of 1977, will be eligible to apply for Watson scholarships—$7000 grants to be used for travel and independent study after graduation, according to Catherine Frazer, dean of faculty at Kirkland.

Thirty-three institutions, including Hamilton, are presently eligible for grants from the Thomas J. Watson Foundation. The Foundation periodically changes its clientele, and has now included Kirkland, according to Channing Richardson, Hamilton professor of government and chairman of the Hamilton Watson committee.

Applicants at Hamilton submit a two-page paper that includes an

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Vietnamese Family in Utica: See page 12

'Common Concern' *Taken Again*

Ideals often prove to be unworkable in practice; the Kirkland Assembly is one such ideal. No matter how noble the principles upon which the Assembly was founded, good intentions alone can not govern a community. There must be a viable structure to ensure these principles are carried out, and the Assembly, as it is now, is not such a structure.

The principles upon which the new constitution is based are sound; the Steering Committee is correct in separating the domains of student and faculty legislation. Both groups have concerns peculiar to their roles in the community, and both should be able to legislate independently in these areas.

But areas of "common concern." could conceivably present problems which could undermine the efficiency of the new structure. On areas of "common concern", the Assembly and the faculty vote separately , and a defeat in either body has veto power over the proposal. In such a case, the proposal would go back to the committee for revision, and hopefully the committee could develop a compromise proposal acceptable to both bodies.

If not, the proposal would be indefinitely tabled as it ping-ponged between the faculty, the Assembly and the committee. Not only is this a time consuming process, but it is a process that could conceivably admit of no resolution. In the Assembly now, a majority vote of its 33 student and faculty members is all that is needed to pass or defeat any proposal.

As a possible solution to this problem, the Steering Committee should consider having the 12 members of the Assembly and the 12 selected members of the faculty vote together as one body on matters of "common concern". A majority vote of this combined body would pass or defeat any proposal. With such a modification the benefits gained from separating the individual legislative concerns of the two groups will not be undercut by the ineffiency of having the two groups separately voting on common concerns.

Make It Count

Dean Bingham's issuance of a "private probation" to those students who were identified as participants in the Sunday night fiasco on the quad is nothing more than a "naughty boy reprimand" and as such is inappropriate and ineffective.

The destructive behavior of the participants warrants more than a mere slap on the wrist in the privacy of the dean's office. Rules were broken; transgressors should be punished. Private probation is neither a punishment nor a deterrent. The dean's punishment merely dictates a standard of behavior already accepted by the community, and has little effect on those who think themselves immune to these standards.

If such incidents are to be aovided in the future, a stronger punishment is in order—perhaps a J-Board hearing, a letter sent home, or a public apology. Maybe then, the "stunning silence" as to who the other participants were would be broken as peer pressure from the identified would force the unidentified to come forward.

THE SPECTATOR

VOLUME SIX NUMBER TWENTY THRFE

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Dog Daze in April

By Bill Purcell

The Bicentennial year has been presented as a time of reflection and reevaluation for the individuals and institutions of this country. The results to date are clear: The City of Philadelphia has moved the Liberty Bell, the General Motors Corporation has brought out a smaller Cadillac, and the Colleges on the Hilltop have begun to work on "animals-on-campus-as-pets-for-students-problem."

It seems impossible. After six interminable years of half hearted debate, there may finally be an answer in the making. At the very least there is serious dialogue occurring. Dialogue which must not go unreported. For in the resolution of this most difficult issue we may find the inspiration and direction for solving the problems of future years.

The difficulties that the animals provide are well known. They enter the dining halls without showing identification and are then dissatisfied with the food. They rarely meet the requirements of the registrar and fail to take broad academic programs after refusing to meet with their advisors. Animals object to providing their damage deposit and then perpetuate vast demolition of property. It has also been shown that these pets walk around, causing allergic reactions and generally undermining the valuable work of our public health officials.

While there has been no general agreement on a solution, the relevant actors have provided the necessary precedents. It is not difficult to posit the suggestions which will provide the answers.

The Hamilton Administration will suggest hiring a new Director of Animal Affairs, preferably a recent graduate who has a close working knowledge of the problem.

The Student Affairs people will recommend that students with allergies be sent to schools to handle such special cases. They will point out a number of colleges north of the Hudson Bay where people disabled with allergies may be rehabilitated.

The Academicians will find this situation to be one more good reason for the reinstitution of distribution requirements. A busy and well-rounded dog is a docile dog.

The Admissions people will statistically prove that we are losing the well-trained, desirable dogs to the better facilities of Hobart and Colgate. Then we will build a six million dollar kennel.

There will be concern expressed on Trustee Weekend "The problem is the gene pool. With the government jumping in here and telling us how to handle our own affairs, we have had to accept the most undesirable animal element. Not one of their families has an inch of space in our alumni files. Why, there isn't an Episcopal in the bunch of them."

And finally, the administration at Kirkland will resolve the issue. They will proclaim that while they personally like dogs and cats, though not all dogs and cats, and would personally prefer keeping the animals, thought this is just an opinion, and recognize there are those of different opinion, but of course there are two sides to all issues and two answers to all questions and two questions about all answers and unfortunately it is just a matter of money and nothing personal.

When you have relit the lights on the Chapel, nothing is impossible.

Praise

To the Editor,

As representatives of the two administrations in the recent negotiations with the various bidders for next year's food service contract, we wish to publicly thank the students on the Food Committee for a job well done.

Committee members were involved from the very outset in developing the specification on which bids were invited, participating in the presentations by each of the five bidders, and visiting other colleges currently being served by the competing bidders. Their final report, wich included a unanimous recommendation from all ten members, was a complete and thoughtful document. In short, the students of Hamilton-Kirkland were represented very well indeed, and can be pleased, as we are, with the time, effort and good judgement displayed by the Committee.

R. Gordon Bingham
Dean of Students (Hamilton)
Eleanor Scott
Director of Residence (Kirkland)

Omission

To the Editor,

In your article about the Rites of Spring last week, you neglected to include the names Tory Jenks and Ivy Whitstock, who also did a large part of the organizing. The Rites were just fine and dandy, but they would not have been possible without Tory and Ivy sharing the workload.

We would all like to thank the people who attended the Rites. It is a good feeling to see so many people get together and have a fun time in the sun. Remember, for you who missed the Rites of '76; the Rites of '77 are coming!!!!!!!

Greg Marsello
Bob Kaplan

Letters to the Editor

Trashy Nostalgia'

To the Editor:

Mr. Feingold (or Shoen) flattered himself in the Spectator two weeks ago, opening his article: "in my capacity as a sportswriter. .". The Spectator's "Nobody Asked Me, But. . ." column, by Feingold and Shoen, is simply not a sports column. It is a space-filler, whose main theme is nostalgia. Messrs. Feingold and Shoen have repeatedly shown utter ignorance in sports matters, presenting us with weekly tirades about the old Yankees, the "good ol' days," etc.

The saddest thing about this column is the positive use it could be put to – giving commentaries on college sports, or discussing sports items concerning the Utica area. Of course, this would require a good deal more "digging" on the writers' part. One rarely sees a Feingold and Shoen column on college sports, but in all fairness these rare columns have been the best.

If I want to read a professional sports column, I'll pick up a copy of the Sporting News. If I want trashy baseball nostalgia, I'll read a Frank Meriwell book. Next year, it would be nice to pick up the Spectator and see a *college* sports column.

Dave Lipkin '77

Can You Fly?

To the Editor:

The game of life is hard to play
Gonna play it anyway,
The losing card I'll someday lay...

Hibernation must be over. In last week's Spectator I found evidence of life stirring again. Questions and ideas were flying, zinging, bouncing and floating. There were minds working and energies flowing in people's consideration of the realities around them. The movement from the familiar to the unexplored in search of an unknown futurity is both frightening and a pain in the ass. The liberation gained can be magic...

I found a sense of being very close to a description Abby Wender had for the poetry of David Rigsbee, "He finds himself in a world less structured, the apparent structure is an illusion." I read an account of a songwriter whose death was the antithesis of his life. The words he left go beyond a need for the perception of life to a recognition of the joy in the struggle for it. He ended his struggle by suicide. The columnist's last sentence was "The battle will go on."

The battle, which several other articles pointed out, neither starts, stops, nor has the rules set by the inhabitants of College Hill, can contain rewards. Washing windows, with or without Plato and/or dealing with a limited number of absurdities can send you soaring with a hawk on the wind.

The letters and cloumns about the fluid matrix of people and their interrelationships, holds no answers to indefinable questions. That may be the most important idea contained in those thoughts. Not only was there perception but there was a reaching past the

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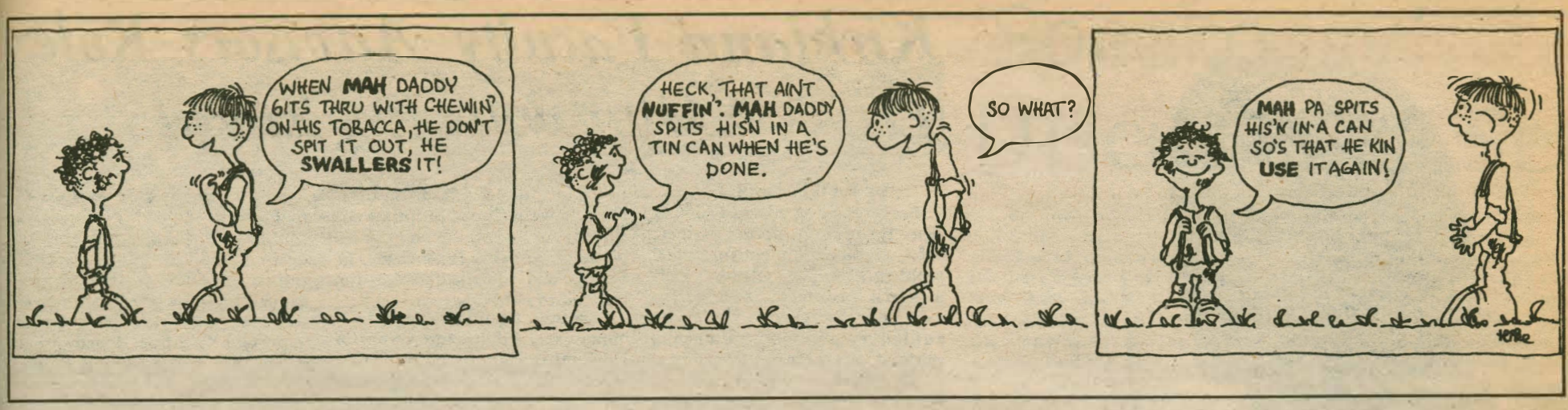
WHEN MAH DADDY GITS THRU WITH CHEWIN' ON HIS TOBACCA, HE DON'T SPIT IT OUT, HE SWALLERS IT!
HECK, THAT AINT NUFFIN'. MAH DADDY SPITS HISN IN A TIN CAN WHEN HE'S DONE.
SO WHAT?
MAH PA SPITS HIS'N IN A CAN SO'S THAT HE KIN USE IT AGAIN!

American Tune

Yes, Virginia...

By Bill Harley

If only you believe in miracles.

-Jefferson Starship

I am numbed by my nakedness.

-Bill Harley

What do we envision when we think about miracles? What do we see inside ourselves when we hope for miracles? It seems I spend my whole life waiting for some big miracle. And now here I sit, unable to recognize one when it has happened. Unable to accept it as a miracle. Instead I find a niche for it in my cupboard of everyday occurrences.

Excuse my spaciness.

Last September one of my best friends was in a car accident. Andy almost died but at least he got that reprieve and pulled through the first few crucial weeks. His progress was slow, and by October all of us were facing the reality that we weren't going to know him as we'd known him before. In December a doctor recommended he be moved to a nursing home. But some people (including Andy) didn't give up. In January, Andy began to walk. Now he's learning to talk again. He's aware of what happened, what's happening around him, and what kind of work lies ahead of him. And I can't face it. No, I can face the fact that he may well become again the person I knew. I embrace that possibility and hold it as deeply within me as I can. What I can't accept is that is was a miracle.

I think I am dealing with two levels. My regular day to day, cause-effect mind set is not surprised. In fact, sometimes I'm absolutely appalled at my reaction (or non-reaction) to Andy's recovery. But after all, there are explanations. It seems that in our world of measurements and machines there is no room for miracle. Doctors understand that the brain contusions are healing, that the swelling is subsiding, and that Andy's brain wasn't severely damaged. It didn't happen overnight. No miracle. Just facts.

But how we are blinded by our understanding of everyday life. I'm reminded of a scene from *One Hundred Years of Solitude* by Marques.The matron of the house is completely blind, and in an effort to deal with her handicap, she becomes acutely aware of the routines of all people in the household. One day her daughter-in-law loses her ring. It is only the old woman who knows where to look for it. She knows because the younger woman had cleaned the mattresses that day, and thus altered her routine. Blinded by her routine, the daughter-in-law could not see. We, too, are blinded by our routine, and fail to see the uniqueness and beauty of events in our lives. There is another level. There is an aspect of ourselves which can't be explained by our facts and figures.

I am not trying to shun responsibility. Things come to pass because we act. But while we must deal on that level, our lives aren't complete without taking the other, more intangible aspect into account. So while I understand in a strict factual sense why Andy is progressing, I still have to search for another reason for what has happened to him and to me.

Camus wrote: "A day comes when, thanks to rigidity, nothing causes wonder any more, everything is known, and life is spent in beginning over again ... To come alive again, one needs a special grace, self-forgetfulness, or a homeland. Certain mornings, on turning a corner, a delightful dew falls on the heart and then evaporates. But its coolness remains, and this is what the heart requires always." I hope I always have the capacity to have wonder about this crazy place.

And spring has come and there is a roaring in my ears from the things I don't understand.

Rotten Apples

Fork in the Road

By Margaret Doris

A recent article on the New York Times Op-Ed page has come—via Eve Hendrick's office door—to my attention. It seems that at Harvard, bastion of all that is good and pure in academics, a need for more structure in the undergraduate course of study has been perceived. The abolishment of distributionals at most colleges and universities has apparently hed great numbers of students down the garden path, causing them to neglect essentials like history and foreign languages and rendering them illiterate in what the Times calls "areas directly related to thoughtful and effective response to contemporary political problems."

"At the moment," stated Henry Rosovsky, dean of the faculty of arts and sciences at Harvard, "to be an educated man or woman doesn't mean anything. It may mean that you've designed your own curriculum; it may mean that you know all about urban this or rurla that. But there is no common denominator."

Now I am the first to concede that an entirely student designed program may not develop in to the most broadening and enriching experience. But to attempt to correct deficiencies in the programs of individual students by reverting to mandatory distributionals or core programs is a sad over-reaction. With a little thought, much more satisfying solutions can be found.

A well planned advising program would insure that a student would be encouraged to select from a variety of courses, ones that might prove relevent to her long-range plans as well as her immediate interests. Instead of a core program, a student might select seminars that would help her integrate those courses she does take.

One of the problems with undergraduate educations, the Times notes, is that more students are moving towards narrow specialization. The intense competition in most science courses, for instance, leaves the field devoid of all but pre-meds. The best solution is not, however, to require all students to take a certain number of science courses. Far more satisfactory is the approach taken by the Hamilton-Kirkland Life Science program, where special courses have been designed for non-science concentrators. Students may elect these or not, dependent on individual needs.

To return to a manditory core curriculum, or distributionals, suggest that one program can meet all of the people's needs all of the time. Instead of encouraging academic freedom and diversity, such systems might well foster academic homogeneity.

"Higher education without a core of general studies," the Times mournfully concludes, "sends students on their way without a compass." Perhaps so. But I tend to think that much of the learning is in the journey, and I am grateful for the struggle to find my own way, rather than having a pre-cut path to follow.

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limitations brought to light by those perceptions. If the structure contains illusions and absurdities they can be climbed over, played with or perhaps reconstructed for a new assessment of the "problem" or "battle" or "scene."

Question one in our course "Fascinating Peoplehood,": A little green spaceship lands out of which jumps a little green spaceman. You a) grab a shotgun, b) are reminded green is your mother's favorite color and tomorrow is her birthday, c) collect ethnographies for Doug Raybeck.

May I offer some truths in a world in which truths are either hidden or flaunted too obviously to recognize. Simply: The world extends beyond the Hill and in fact in every direction. (A gentle reminder.) You may find whatever you are looking for in the battle, in it. Clinton is beautiful in the spring.

My question: Can you fly?

Rachel Mailman '78

Wrong Man

To the Editor:

I think that you are not starting on the right track. The April 16 issue of The Spectator, only the second issue over which you have been in charge, contains misinformation. On page 6, in the "Games in the Bristol Basement" article, I am listed as working in the game room on Tuesday nights. However nice free publicity may be, you must be more careful because (as you have no doubt guessed by now) I do not, in fact, work in Bristol on Tuesday or any other night or afternoon. I suggest that you find the name of the person who actually works there and then (presumably the person whose words are attributed to me) and print a correction notice. Kindly do not print this letter. Thank you.

Douglas Kahn '77

Letters Continued

Make Room

To the Editor:

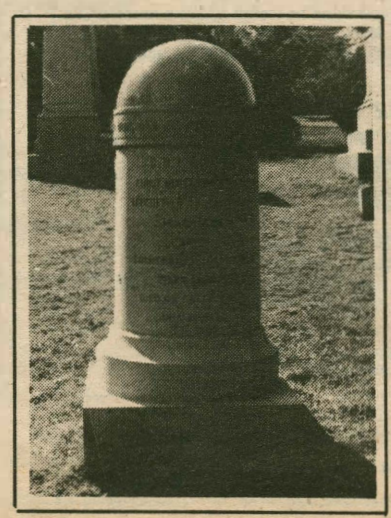
We feel compelled to register our disappointment at the way The Spectator in its April 9 issue handled a recent news release involving the scholastic achievement of several members of the student body. It seems incongruous to us that in an issue in which considerable space is devoted to the subject of censorship (real or imaginary) the editorial staff would choose to hack a complete and coherent statement of modest length into a telegraphic blurb that fails to indicate any sense of the significance of these achievements. Fortunately, the credit these students bring to themselves and to the Hill is not dependent upon The Spectator for its national recognition.

Northrup Fowler III
John T. Anderson
Gordon D. Pritchett
David A. Birnbaum
Anne Ludington

Cemetery Slop

To the Editor:

The idea of walking in cemeteries instills in many people visions of supernatural events and perverse activities. Necrophilia aside, there are people who enjoy walking through the cemetery because it is a beautiful place, and it is for these people that I write this letter.



I was strolling through the cemetery this weekend when I came upon a large, rather disgusting pile of garbage. On closer observation, I discovered that the mass of waste consisted entirely of beer bottles and cans? Totally revolted, I returned the next day and cleaned up the mess.

This letter is not meant to pat myself on the back for being a good Samaritan. Neither is it meant to imply that garbage in the cemetary is any more a debasement of the spiritual ambience than its presence would be in the glens. If someone wants to get loaded in the cemetery, that is his or her business. But if this person is so lazy that he can't walk 200 yards to a trash receptical, and thereby fouls a beautiful area, then that affects me. And I refuse to be the volunteer sanitation commission for this campus.

Peggy Dills '78

No Dump

To the Editor:

The College cemetery is decidedly a very attractive place. It has a beautiful view across the Valley. Personally I would not choose it as a place for a picnic. Maybe I'm old fashioned. I always enjoyed my contact with young people during my many years in the Hamilton College Library. The thought that a few years hence, Hamilton students will have picnics above my ashes has a certain charm. But that they use the place as a dump for beer cans, etc. goes against my grain. Somehow I expect better manners from boys and girls who are in the process of acquiring a "higher education."

Heidi Ladewig

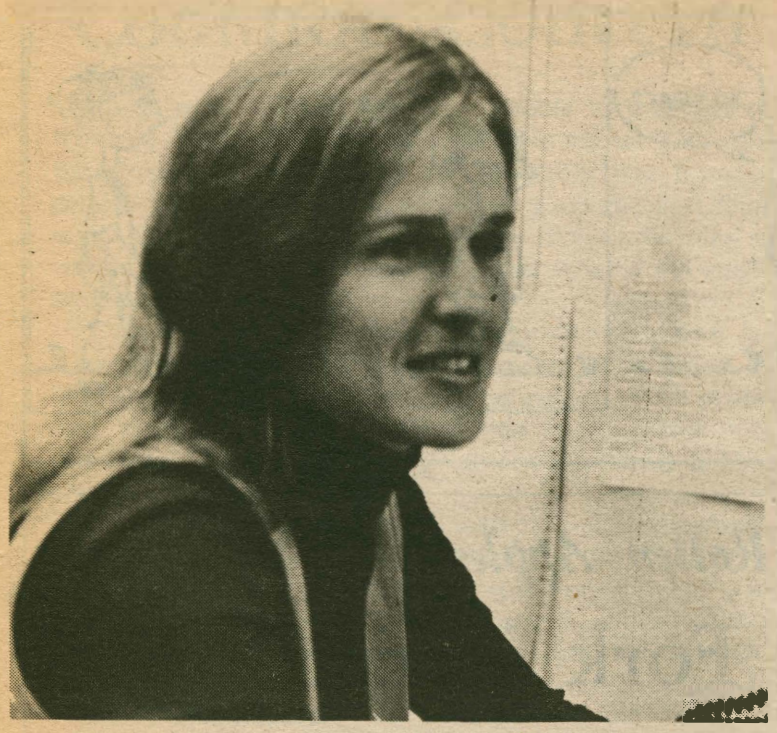
They're Sorry

To the Editor:

Tau apologizes for its role in the obstreperous vigil Easter Sunday.

The Brothers of DKE

The Spectator welcomes letters to the editor from students, faculty, staff, and alumni All letters must be signed, but names will be withheld upon request. Letters must be typed and double spaced.



Hamilton Title IX Committee Formed

By JAMIE DOWNS

An Ad Hoc Committee on Equal Opportunity has been formed at Hamilton to conduct a self-study to determine areas of non-compliance with Title IX, the federal regulation prohibiting sex bias in educational institutions, according to Carol Locke, assistant to President Carovano and coordinator of Hamilton's efforts to comply with Title IX. The committee will also propose remedial measures, Locke said.

Title IX, issued last fall, requires educational institutions receiving federal funds to conduct this self-study. The law aims at achieving sexual equality in three areas of education; admissions, social and academic treatment, and employment. Hamilton, as a single sex institution, is exempted from the first.

The committee consists of Professor of French James B. Davis, Assistant Professor of Philosophy Elizabeth Ring, Associate Professor of Classics Valerie Warrior, Associate Director of Admissions John Effinger, Christine Johnson, director of the Higher Education Opportunity Program (HEOP), according to Locke, chairman of the committee.

Three Chapters

The committee is preparing three chapters to the study, according to Locke. The first, completed and issued publicly on Wednesday, concerns social and academic treatment of students, she said. The second two, due later this year, will concern academic and non-academic employment, she said.

The first chapter appraises treatment of students in such areas as the health center, campus center, career center, library and gymnasium facilities, according to Locke. It is available in Bristol and in Emerson and Burke Libraries. She said that student reaction and comment is greatly desired, and is strongly encouraged by the committee.

Locke said that, for the most part, only minor changes will need to be made at Hamilton, some of which have already been put into effect.

"Title IX is not a big stick on this campus, but it's a very useful lever," Locke said.

Kirkland Faculty Advisors Role: Diverse Opinions Registered

By KATHY HECHT

Some faculty advisors simply sign registration forms. Others offer advise on student's personal problems. Some students want minimal contact with their advisors. Others want guidance—personal, academic, spiritual, or otherwise.

Such was the range of responses to a questionnaire distributed "out of curiosity" by the Standing Committee on Academic Affairs (SCACA), according to SCACA chairman David Locke.

The intent of the questionnaire was in part to assess how students perceive the function of the advisor, how they thought the system was to function, and how well they thought the system was working.

Over all, Locke said that he believed students are more satisfied with the various aspects of the system than SCACA had thought. Many students had valid complaints about the system of academic advising, and SCACA is currently working on evaluationg the results, he said.

One student, Barbara Lapidus, reacted strongly to the questionnaire in a letter to The Spectator, (April 9). She wrote that "professors' energies belong in the classroom" and they should not be concerned with the student's personal life and feelings.

Locke noted that "part of the faculty's contractual responsibility is not to devote all his or her time to teaching but instead must devote some time to advising and community service." He said that if he had to be a full time teacher he wouldn't be content; he believes that he needs other creative things to balance his life.

An advisor must be flexible according to Locke. "Some students don't need much from an advisor and the advisor would be irresponsible if he intruded on that student's personal problems in that case, but there are students and faculty for whom the line between personal and academic problems in not clear. In those cases it would be appropriate for the advisor to counsel on personal matters. Advisors should be flexible and equipped so they can respond to needs that are real."

Another faculty member said, "unless social things interfere with work then we shouldn't know them, but some things are important to know." She also said that some aspect of being a confidant is part of the role of faculty advisors. "Some way of getting to know a student well enough to know when they're still searching and need help is important." She added that maybe it's not a "buddy-buddy

continued on page fourteen

Gulick Favors Winter Study Re-Institution

By DAVID MICHELMAN

Hamilton Dean W. Lawrence Gulick said in an interview last week that he is in favor of re-instituting Winter Study over the current Winter Term during January. In an interview last fall, Gulick said he favored the eventual abolition of winter term. (See The Spectator, Sept. 19).

Gulick stated that the faculty and the student body both have doubts about Winter Term and thus it does not have the support it should have. He also said the fact was "patently obvious that you can't do a full term course in eighteen class days." As a result, he said, the faculty was wondering if Winter Term was "academically legitimate" and whether the courses were suitable for pre-requisites and for majors.

Dean Gulick said he has asked the Committee on Academic Policy to reconsider whether Winter Term is the best alternative for January term or whether there is anything better. The question is now before a subcommittee which will report to the full committee sometime in the future, he said, adding that there will probably be no change in Winter Term next year but that "adjustments" will be made.

The "institution cannot afford to go through upheavals biannually", and change through "evolution rather than revolution" might be the best route to follow, Gulick said.

The advantages of Winter Study are its less pressurized grading and the flexibility it offers the student, according to Gulick. Teachers can "design courses to complete in eighteen class days," he said, and added that there is far more potential for off-campus activity.

Some people considered the old Winter Study "enormously successful", even though some students tried some "unworthy ideas," said Gulick. Gulick believes that commitment from faculty and students is needed for Winter Study to work.

The school should take a stand on "academic legitimacy" of off-campus opportunities because "there are good internships to be had." Gulick said. He believes that the faculty must shape and evaluate the project in some way or another, for it to be legitimate. One of the problems of Winter Study in the past was that the institution did not resolve the question of legitimacy of off-hill activities, he said.

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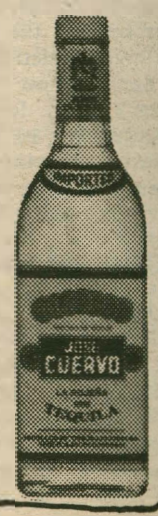

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Participants in Sunday night's fracas

Stag Party Fracas Erupts

continued from page one

on the quad, said Bingham.

Bingham said he arrived at the scene at about 2:00 a.m. and succeeded in having the stereos shut off.

However, when he asked the crowd outside the dorm to disperse, he was met with chants of "Go to Dartmouth" and "Let's go Blue", according to one observer. Bingham said he believed at this point it was best to let people know he was there but to "keep a low profile."

"I spoke to students who were in control of themselves and tried to get them to convince their friends to break it up, Bingham said.

"It didn't seem to me that my presence was useful anymore. Having talked to some students who were in control (of themselves) it was probably best at that point for me to recede," he said.

County Sheriffs Arrive

Bingham said he later received a telephone call at home informing him that county sheriffs had arrived on campus because they believed Bingham had filed a complaint.

Bingham said he did not file a complaint and said he called the sheriff's to have the troopers removed. Bingham later learned that the state police had referred a complaint from a student to the sheriffs department, he said.

The police left without incident and the crowd dispersed at around 3:00 a.m., according to Bingham.

A resident of Carnegie who witnessed the action outside the dorm said that when fireworks were being thrown at the building one student went outside to reason with the group and had bottles thrown at him. This source also reports that the sheriffs were accosted with chants of "Attica, Attica," and "Kent State, Kent State."

Bingham said that this incident enraged many students but as far as providing names of those involved there has been an "absolute and stunning silence." "Several people complained about the showing of the film but no one will tell me who is responsible for it," said Bingham.

Private Probation

Students who have been identified have been told by Bingham that they are on "private probation" for the rest of the year. This means that no letters will be sent to their homes, but they are told that "this will have to be the end of their misbehavior for this year," said Bingham.

"Although this is spring and people want to have a good time, if in the course of having a good time you bother others or damage property then you're carrying it too far," said Bingham.

'Speakeasy' Discussions Set

By TASHA PANARITES

In an effort to better coordinate Hamilton and Kirkland relations, a group of six students from each school is organizing "Speakeasy," a series of discussions covering topics relevant to the college community to be held on May 16 in Kirner-Johnson Auditorium, according to Bruce Levine '77, coordinator of the conference.

At these sessions social and academic grievances will be aired, and solutions to these problems will be discussed, said Levine. The conference is open to students, faculty, and administrators at both Hamilton and Kirkland.

The conference will be divided into five discussion groups which will deal with matters which concern various aspects of college hill life, Levine said. One discussion will deal with fraternities and attempt to erase misconceptions about such Hamilton institutions. Another topic will concern Housing and Services, such as co-ed living and food services. Academic and Curricular Affairs will cover Winter Study and grades vs. evaluations for students enrolled in courses at both colleges. A fourth topic will handle Social Environment; immediately freshman orientation toward the Hamilton/Kirkland social situation, and further, attitudes about alcohol, and attitudes about social interaction. The fifth topic of discussion will be Joint Activities and government, including mutual matters such as the Health Center (with regard to a new psychologist), the relationship of Hamilton's Senate and Kirkland's Assembly, and publications. There will be one student from each school leading the discussions, having researched their topic and possible solutions.

Spurred by some freshman friends' discontent with Hamilton/Kirkland interaction, Levine sought five other concerned students—one from each freshman, sophomore and junior class at Hamilton and Kirkland—and jointly organized "Speakeasy." The others sponsors are Woody Kerr '79, Anne Kiker '79, Scott Klein '78, Peggy Dills '78, and Ann Baker '77.

"Speakeasy" organizers hope to profit from the enthusiastic spirit generated at the Rites of Spring last Sunday, at the upcoming Commons Carnival and at the Folk Festival occurring before the conference to encourage the full college community's participation.

Rick Hicks Elected Senate President

By STAN KAYMEN

Rick Hicks, '77, was elected president of the Student Senate for the 1976-77 term in an election held Monday, April 19. The Senate president is elected by a majority of voting students from the junior class.

Hicks said that it is too early for him to tell which issues will be most important in the coming year. "The relationship between the Black Puerto Rican Union (BPRU) and the Hamilton-Kirkland community is still a major concern of mine—it has been and always will be," Hicks added.

The current Senate, under outgoing president Phil Montalvo "did an excellent job as pioneers," Hicks said. "They worked toward open faculty meetings and established a good rapport between the Kirkland Assembly and the Senate."

Hicks said he intends to maintain the rapport that the current Senate established with the Assembly and added that he doesn't anticipate any communication problems with the Assembly and others at Kirkland.

S. Kaymen

Rick Hicks

Paul Newman Movie To Be Filmed in Utica

Portions of the movie, "Slapshot," starring Paul Newman, are to be filmed at Utica Memorial Auditorium between May 27 and 29, according to a spokesman for the office of Utica Mayor Edward Hanna.

The Universal Studios film, which is about professional hockey, also features Peter Strauss, one of the stars of the recent t.v. series "Rich Man, Poor Man."

Hanna's office is currently taking the names of area residents who wish to be hired as extras during the three days of filming. Up to 400 will be hired at $2.30 an hour.

Edward Stanley, manager of the Clinton Arena, has also been contacted by Universal representatives about possible use of the arena in the film, Stanley said. Representatives examined the arena on April 14, he said.

Plans to use the Clinton Arena are still tentative and no contract has been signed, Stanley said. If filming does take place at the Clinton Arena, it would be between May 20 and 29, he said.

The film company is presently in Johnstown, Pa., where most of the film is being shot, Stanley said.

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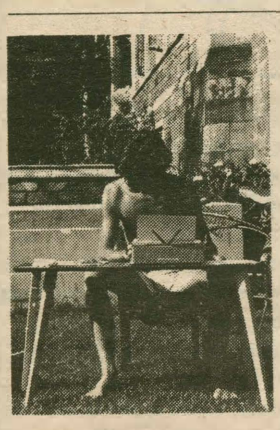

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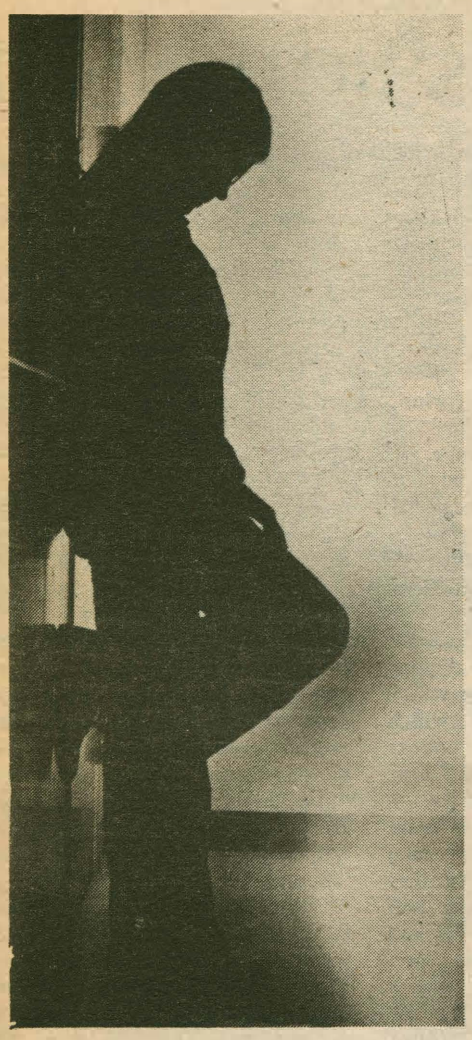


Social Series: 2

Despite new diversity, old images linger

Ed Sommer

By JOHN M. McNEEL

Kirkland is a school for basket-weavers and Hamilton one for grade-conscious boors.

The stereotypes are persistent. Perpetuated in offhand conversation, given credence, at times, by practices of groups within the schools themselves, universalized by controversy in the letters-to-the-editor of The Spectator, the "packaged descriptions" continue despite the fact that Hamilton and Kirkland may each be becoming more diversified than at any time in the past.

"Sure I've found good and nice people over there," says a Kirkland sophomore. "But they seem to be on the fringes of the mass."

Claims another: "At Hamilton the guys are so intensely degree-oriented. I'd like to think they're not all grinds, but the system there sort of fosters it."

At Hamilton, the "artsy-fartsy" put-down of Kirkland is not rare in casual conversation. "Most of the people over there don't seem too smart," says a Hamilton freshman.

On Both Sides Now

Clinical psychologist Dr. Donald T. Muilenberg said last week that he often hears stereotypes used by students who come to him for counseling.

"Kirkland students complain that Hamilton men are uninteresting, immature and out of touch," he said. "Then Hamilton students find the women not-too-bright and claim they don't take life seriously."

The stereotypes extend beyond the people to the facilities. Kirkland courses are all "guts;" the coffee house is a "hangout for lesbians;" Emerson Library is a "Mickey-Mouse joint." Hamilton courses are "grade-oriented;" the pub is a "wretched hole;" and the Science Library is where you can find the "nurds" grinding away.

And too, there are sterotypes within stereotypes. Each fraternity at Hamilton supposedly has its characteristic image. Each interest group at Kirkland supposedly has a faceless identity distinct from its members.

Some of the stereotypes, as one Hamilton junior notes, are self-imposed. "There are an awful lot of people here into acts. They get known for their groups, not as individuals. But then, that seems to be they way they want it."

Relations Hurt

That the stereotypes hamper, and probably harm, social relations between the two schools seem evident. Many students interviewed claim that the "image" of the other school bothered them. For instance, one Hamilton student says, "I find myself very self-conscious in conversations with Kirkland people. Because of this whole feminism thing I feel I'm being judged if I refer to someone as a girl instead of a woman."

Why the stereotypes exist is not a question easily answered.

Often the problem is blamed on the simple difference in system and academic ideology at Hamilton and Kirkland.

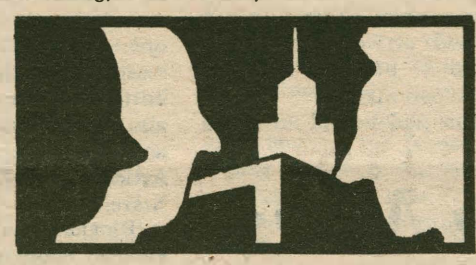
"The fundamental character and philosophy of any school will attract very definite kinds of people," said R. Gordon Bingham, dean of students at Hamilton. "Because of the reputation that precedes these two schools—based on the people that have been to them, and the results that have been achieved— the applicant pools may differ somewhat in character."

Bingham added that he has noticed an increased diversity in the student communities at both schools in recent year.

"There's just no such thing as a sterotyped Hamilton man or Kirkland woman," he said.

Some students describe the two-school system as "unrealistic," claiming that the stereotypes which exist here because of separation are not the case at co-educational schools.

According to one Hamilton sophomore, "The people at this school are too removed from the reality of femalehood, and vice versa, I guess. If you have them living right next door to you, and you see them going to the bathroom every morning, it's a totally different matter."



A Priori Attitudes

Ironically, it is sometimes a *lack* of contact that leads to sterotypes. It seems the greatest difficulty in people from the two schools relationg stems feom attitudes which exist *independent* of any contact with those whom the stereotype is supposed to represent.

Stereotypes can be used as excuses, as reasons for a lack of friends, as an easy way to avoid often-embarrassing socializing.

Stereotypes give comfort to the student who complains, "there's just no one over there I'm interested in going out with."

Or sometimes the contact is there, but it is too minimal. As one Hamilton sophomore relates:

"Like the second day here freshman year some friends and I wnet for a walk over to Kirkland. We met some *really* strange people, acting kind of spacey. This one girl was just like the stereotype: frizzed-out hair, organic food, hairy pits—the whole deal.

"After that I met some other women students that weren't like that at all, but one of my friends didn't get over to Kirkland much after the first days. He got to think all Kirkland students were

continued on page seven

"Don't leave me, Willis!"

By BRENT BARRIERE

Except for the ongoing hum of the television, the room was absolutely still. Six sets of eyes telescoped in on the chattering box before them.

"But Roy and Charlene were made for each other."

What I am describing is the daytime staple for millions of Americans housewives and college students—the soap opera. The horde of dedicated viewers of soap operas can be classified under the general heading of soapers. It is their appointed task to maintain the high level of concern for others' private lives that has characterized Americans' afternoon social relations since the advent of the Republic.

Marital Disaster

"Willis, must you divorce her?"

As I entered suite Z, the residents were huddled round a yakking Sony. Interest runs particularly high at this moment, for now thescreen plays the suite's self-avowed favorite soap, "Another World." The action is intense at this moment, for two major characters are deeply embroiled in marital disaster. With some reluctance, for fear that I might break the spell, I asked:

"What is it about this show that interests you?"

Without diverting her eyes from the screen, the girl nearest me replied: "I really think it's stupid, but I end up watching every day. I mean it is just so ridiculous, everyone divorcing everyone else and then going out and having affairs. It's entertaining, it's the funniest thing on television."

On came the commercial, and the crowd broke into an excited analysis of today's disasters. To another viewer I asked:

"Do you think these soaps have any real worth?"

"I think it says a lot of realistic things," she replied, "but it does it in such a bogus way that I can't buy it."

To that reply I could only ask, "Why are you watching with such intense interest?"

"I have really nothing better to do. If I could really live such an exciting life as those on the screen, I wouldn't be watching. It's those Hamilton men, they are all impotent."

This reporter was rather offended by this frontal attack on his manhood, but in the true spirit of investigative reporting offered this question: "What personal crisis do you girls enjoy most?"

"Sexual jealously."

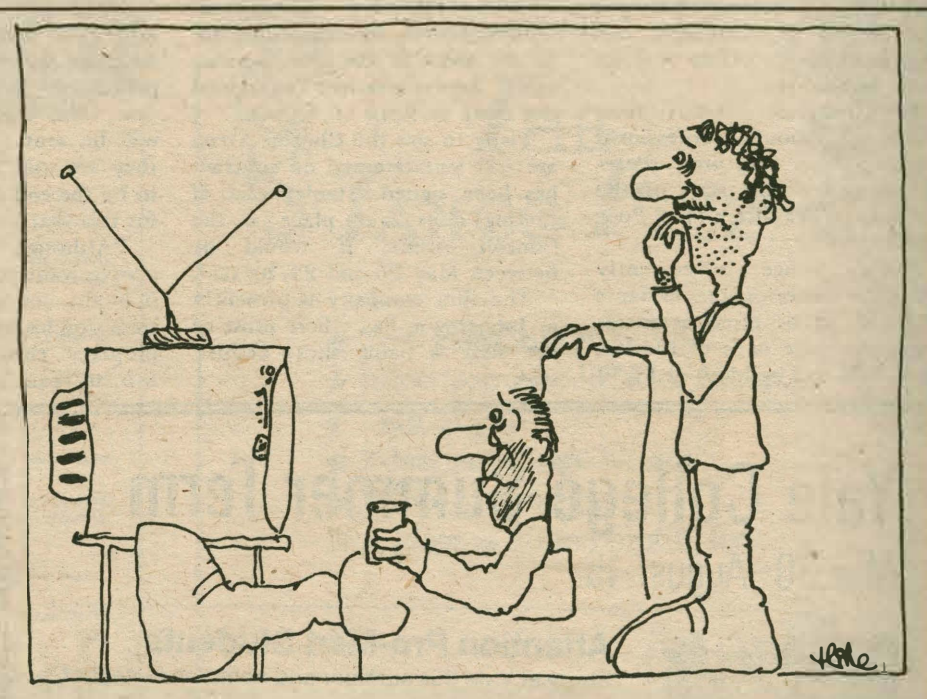
"Banality."

"Major surgery with possibly fatal overtones."

The commercial ended, and as eyes riveted back to the television, I beat a hasty retreat from suite Z.

Solace in Soaps

"I don't care about your past, I want you to be my wife."



The Gryphon Lounge of Bundy East fills each afternoon, as students, exhausted by the rigors of academic life, find solace in the soaps. As I sat down with the group, "The Doctors" was playing before me with all its tear-jerking power.

"Why do you watch this trash?" I asked a neighboring viewer.

"Nothin' better to do. These are real fun to watch," he drawled out, "I was a cartoon addict as a kid, and been hooked on daytime television ever since. I just watch these because the cartoons aren't on."

"Are you fascinated by other people'e troubles?"

"Sure, makes me feel like easy street," chimed in a noted South Jersey sage.

"He just likes the girls and the acting," giggled his deep Southern companion.

Just TV

As this pair descended into mutual insults, I moved over to speak with a quiet viewer in the corner.

"Say pal, why do you spend time on the soaps?"

"I don't know, I just seem to end up in front of the t.v."

"Do you like this better than the others?"

"No it's just one long show. It's just t.v. man."

Jewish Students Group is close-knit

By SANFORD STIASSNI

Passover has come and gone, and its passing has been met with indifference by many on College Hill. For the members of the Hamilton-Kirkland Jewish Students Group, however, the past week of religious observances was a busy and fulfilling one.

Consisting of approximately thirty people, the Jewish Students Group is one of several informal organizations that are active on campus. While many of its activities center around the celebration of traditional Jewish holidays, the group is also important to some of its members as a form of self-expression.

Co-Chairman Ken Lehman cites the religious and cultural aspects of Judaism as an important part of his involvement in the group. "The Jewish Students Group has had a very vague history over the past several years, partially because of all-around student apathy and also because some students don't want to be identified as being Jewish."

Reminders of Past

In addition to holding regular Sabbath services on Friday evenings last semester, the group has organized services in the Chapel for Rosh Hashonah, the celebration of the Jewish New Year, and Yom Kippur, a holy day of atonement. As part of the Sukkot last September, a holiday celebrating the harvest of crops, the group also constructed a Sukkah, a small hut-like structure. Perched on the orange walkway between McEwen and List, it was used for services and as a reminder of the nomadic past when Jews lived in the desert.

This year's college calendar did not include Passover in the Spring Break, as it had been in the past. For many members of the Jewish Students Group, the celebration of the Seder service on campus was the first time they had done so outside of their families. Commented Lehman of the service, "The Seder was our major project this year and came off the best of any activity I've seen that was totally student run." The supper, where ceremonial dishes of food associated with the exodus and experience of Jews in Egypt are eaten, was particularly successful thanks to the advice and help of Irv Epstein of the Utica Jewish Community Center, remarked Lehman.

Hosts Speakers

In addition to religious services, the Jewish Students Group has played host to a number of speakers this year, including a lecturer from Tel Aviv and Professor Abraham Korp of the University of Rochester, who spoke on the role of Jewish culture in a pluralist society. Comments Sophomore Scott Klein, also an active participant of the group, "One of the important functions of the group is to provide an educational experience for Jews and for the College community as a whole."

While such lectures have been held on an informal basis in the past, Klein suggested a weekly or monthly series of discussions to be held with Sabbath services. "I have encouraged friends to attend these activities to expose themselves to a new culture."

CORRECTION: An article on the Bristol games room in last week's *Spectator* mistakenly attributed quotes by William Kahl to another individual.

Images...

continued from page 6

freaked out. That one day just poisoned his outlook. First impressions die hard."

On the other hand, there is a Kirkland junior who says the first time she went to a fraternity party she got "weird glances" from some "drunk and rowdy frat men."

Many students admit that the stereotypes break down as personal contact with those from the other school develops.

Another Kirkland student who was quoted in last year's *Particulars* catalogue had this to say: "Initially, my attitude was totally anti-fraternity and anti-Hamilton, but much to my surprise I found I enjoyed many of the Hamilton men I met and many of the fraternity social activities. By meeting many Hamiltonians, I think I have a good idea of what to expect for the outside world."

And a Hamilton sophomore claims that his Kirkland friends were dead-set against fraternity parties until earlier this year, when he invited them to his house, and they "found they really liked it."

Fundamental Difference

One factor in the problem is that the "freaky" Kirkland student and the Hamilton "grind" *do* exist on campus, though their presence may be far less

widespread than the stereotypes suggest. By focusing in on the exception and universalizing it into a "typical" Hamilton or Kirkland student, the stereotypers ignore a diversity which is, in reality, there.

It is true, however, that the stereotypes are hardly as unequivocal as in the "Kirkie" and "Kirkette" era of a few years ago.

Today they seem mostly a conversationsal device—used in jest or to mock the sometimes-viscious stereotyping of the past—while the speaker generally realizes that the attitude he's posturing is really unfair to the varied individuals at the other school.

However, beneath that consideration may be another, mostly sub-conscious assumption that there really *is* an intrinsic difference between students at Hamilton and Kirkland, and this fundamental assumption may well be the root of the stereotypes still voiced today.

"Each place has its own mystique," says a Hamilton junior. "The places foster that."

More Diversity

On the other hand, there are people like Muilenberg and Bingham who feel that although social generalizations may be to some degree part of human mature, the situation on the HIll has been alleviated to a great extent by a greater diversity of students at both schools.

Also, each indicated that as Kirkland matures, and as Hamilton adapts to the presence of a women's college, the stereotypes tend to fade.

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Jon Cramer

Comment

Imagination Hits Rock Bottom, So Dream On

By CHRIS ZENOWICH

Sometimes I imagine what it was like at Hamilton College before the elms were cut down. Students and professors, strolling leisurely beneath a canopy of elm limbs, talking in patient tones about the pros and cons of the active life, or the relevance of great chain of being to the contemporary world. Then the 60's arrived, Kirkland was invented; everything was changing.

Then, students ran around shouting obscenities at their complacent mentors, and announcing to the world that they were tired of waiting for it to change. Driving home for the summer in their BMW's they smoked dope or dropped a tab or two, just to see if the center stripe was really straight. But these students, who talked about the chain of being or the Cambodian invasion, were never quiet.

The worst fault one age can commit is to judge a previous one on the basis of its own standards. It's senseless to wonder whether their talk of the chain of being was better than their talk of the war. At least there were issues that excited the student body. Unlike the students of the 70's who find the yawn their most energetic act. I yawn. You yawn. And we both know there is no point in arguing about anything except sports.

As I write this, I am listening to our fine college radio station playing Jefferson Airplane (before they became interstellar). "Tear down the walls." I remember how I felt when I first heard the song. How, with all the fury a ninth grader could summon, I wanted to tear down the walls. And I knew what I was doing, believe me. I'm not so sure about things now. I think the Yankees are going to win the penant, but I don't give a shit about the presidential election. In fact, Scoop and Jerry seem like cartoon look-alikes rather than potential presidents. Would you mind telling me who's in charge here?

"School Isn't What it Used to Be."

No wonder school isn't what it used to be. The country isn't what it used to be. Students don't get intellectually excited anymore. Why bother: That's what we all want to know. "A liberal arts education," I once heard a religion professor here say, " is designed just to keep you sane while you're busy as a clerk the rest of your life." But that's not true either. Watching sports on TV would serve the same purpose, and does for millions of fat, happy Americans.

So we have a problem. One professor said last fall, students here are more bored, boring, and lazy than they've ever been in the past. I said, so what? The big SO WHAT reveals all the problems, but none of the answers.

More than ever before, I've noticed students walking around content to be part of a ritual. Education acted out without the least regard for its significance. But when I start using words like "significance," I wonder what the hell I mean. Everytime I try to come up with something that would serve as a basis for significance, I fall into the trap of sounding like the people who irritate me.

The point is, no one cares. No one will even finish reading this article. If you're reading this paper, look around you. And if you see someone, ask if he finished this article. Of course no one did. Why should you read any further than this? Maybe you sense the overwhelming apathy I feel.

Learning Is an Activity

I know students who are tired of complacency, who crave intellectual excitement. They are looking for the college education they fantasized about when they looked at the back cover of Sartre. There is a drawing of him staring into nothingness, sure-faced and pen-poised to write the truth that he, Jean Paul Sartre, would not back down from. So what has happened to us? Don't we have existential dilemmas? Why can't life be anything, even meaningless, for me? When I find students thinking like this, it's time for the old SO WHAT. I'm part of the problem. What I have to remember, is to ask, if I were Napolean, what would it do? Get elevator shoes, most likely, and study harder or Med School would be out of the question.

Now the college generation is in the midst of a full scale return to unconscious complacency, the "I Like Ike-ism" of the 50s. The pre-professionalism around here has ruined any intuitive approach to education. Why think creatively? If you can listen carefully and regurgitate properly, you can tie into a professor's narcissistic impulse. And without a doubt, the class of professors is among the most narcissistic anywhere. Any student can do it and why not?

No Fuss, Good Grades, Nice Futures

No fuss, good grades and nice futures—that's what the smart-set wants today. Any economist connected with education will tell you its good for the school when less students exercise imagination. Good times are here to stay. Even California's Clark Kerr can send his name around campuses these days on a cover letter for an academic survey, and no one cares. Pre-med, pre-law, pre-business, the big pre. Our advisors tell us the best way to live is to have the money to be happy. So why run around having an academic experience, not to mention an existential one. when things can be easier without any experience.

Just plug yourself into one the three pre's and everything is explained. Philosophy 21-22 reduces all of Western Philosophy to five concerns.

What is left to be excited about? Plenty. I've mentioned sports and TV, and surely more can be said about TV. Ever since the frontier was officially closed in 1892, we Americans have been doing what we can to glorify and recreate it. Turner gave us his thesis, and TV gives us Star Trek. "The last frontier..." Where else do more students gather, than at the TV between five and seven every night for two big hours of spacegasms? And what can compare with a spacegasm? Walter Cronkite and his pop-reality show? Hardly. Besides "Captains log: star date..." is far more imaginative than Walter's "And that's the way it is..." Why talk about ideas, when you can watch Star Trek and still be a Pre?

Let's include pictures of Spock and Captain Kirk with those of our faculty. and change our motto to "So what." Do you agree? SO WHAT, right?

arts briefs

FOLK FESTIVAL

Anyone interested in participating in the annual folk music competition of the Stephen Fensterer Memorial Folk Festival should write Box 508—Hamilton Campus Mail for an application form and further information.

CRAFTS FAIR

There will be a crafts exhibition and sale on Saturday, May 15 in conjunction with the Hamilton-Kirkland Folk Festival. All those interested in displaying crafts, demonstrating skills, or helping to organize the sale, please contact Joyce Schaefer or Jinny Brew, x4525.

events

FILM

On Campus This Weekend

H-K Film Society: *If,* with Malcolm McDowell Friday and Saturday 10 p.m. at Science Aud., Sunday 10 p.m. at K-J Aud.

Coop Film Society: *Woman in the Dunes.* Saturday 8 and 10 p.m. at K-J Aud.

Women's Lives Film Series: *Continuous Women.* Friday 8 p.m. at K-J Aud.

At Nearby Theaters

Cannonball (853-5553), *The Seduction of Mimi;* 7:20, 9

Cinema Theater New Hartford (736-0081), *All the President's Men;* 7:15, 9:40.

Riverside National Cinema (735-9223), *Taxi Driver:* 8:10. *Family Plot;* 7:30, 9:40. *The Dutchess and the Dirt Water Fox;* 7, 9.

Paris (733-2730), *One Flew Over the Cuckoo's Nest;* 7, 9:30

LECTURE AND DISCUSSION

April 26 (Monday)

Crime and Justice Series: Mark H. Gitenstein, Counsel, Senate Select Committee on Intelligence Operations. 8 p.m. at Science Aud.

Lecture: *Miguel de Unamuno: The Man and His Works.* Professor Philip Metzidakis, Swarthmore College. 8 p.m. at Bristol Campus Center Lounges.

April 27 (Tuesday)

Lecture: *What is Happening to the Presidency?* Ernest S. Griffith '17. 8 p.m. at Bristol Campus Center Lounges.

April 28 (Wednesday)

Renaissance Colloquium. Noon at K-J Red Pit.

Lecture: *Can Science Studies Aid Science Management?* Dr. Yakof Rabkine, University of Montreal 8 p.m. at Bristol Campus Center Senate Room.

April 29 (Thursday)

Crime and Justice Series: Barbara Fruchter, Juvenile Justice Center of Pennsylvania. 8 p.m. at Science Aud.

Government Colloquium: Public Service Careers. Ernest S. Griffith '17. 8 p.m. at Alumni House.

THEATER AND MUSIC

April 23 (Friday)

Concert: LaBelle. 9 p.m. at Clinton Arena.

April 25 (Sunday)

Hamilton—Kirkland Oratorio Society. 7:30 p.m. at Kirkland Dorm Loft.

April 26 (Monday)

Poetry Reading: John Scoyles. 8 p.m. at K-J Red Pit.

April 27 (Tuesday)

Poetry Reading: Michael Waters. 8 p.m. at McEwen Coffeehouse.

Amici Quartet. Mozart, Brahms, Ravel. 8:30 p.m. at Chapel.

April 28 (Wednesday)

Poetry Reading: Noami Lazard. 8 p.m. at K-J Red Pit.

Theater Production: Gorky's *Lower Depths.* 8 p.m. at Monor Theater. (Also Thursday, Friday, and Saturday.)

RELIGIOUS MEETINGS

April 24 (Saturday)

Newman Mass. Father Paul Drobin 5:30 p.m. at K-J Red Pit.

April 25 (Sunday)

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.

Free Church of Clinton Service. 11:15 a.m. at Chapel

April 26 (Monday)

Newman Mass: Father Paul Drobin. Noon at Chapel. (Also Tuesday, Thursday, and Friday.)

April 28 (Wednesday)

Bible Study: Mr. Daniel Lasker. 9 p.m. at Alumni House.

April 26 (Monday)

Film: *Sunday Bloody Sunday.* 10 p.m. at K-J Aud. (Also Tuesday)

Film: *Horsefeathers.* 10 p.m. at K-J Aud. (also Tuesday).

April 27 (Tuesday)

Anthropological Film Series: *Dead Birds.* 7:30 p.m. at Science Aud.

April 28 (Wednesday)

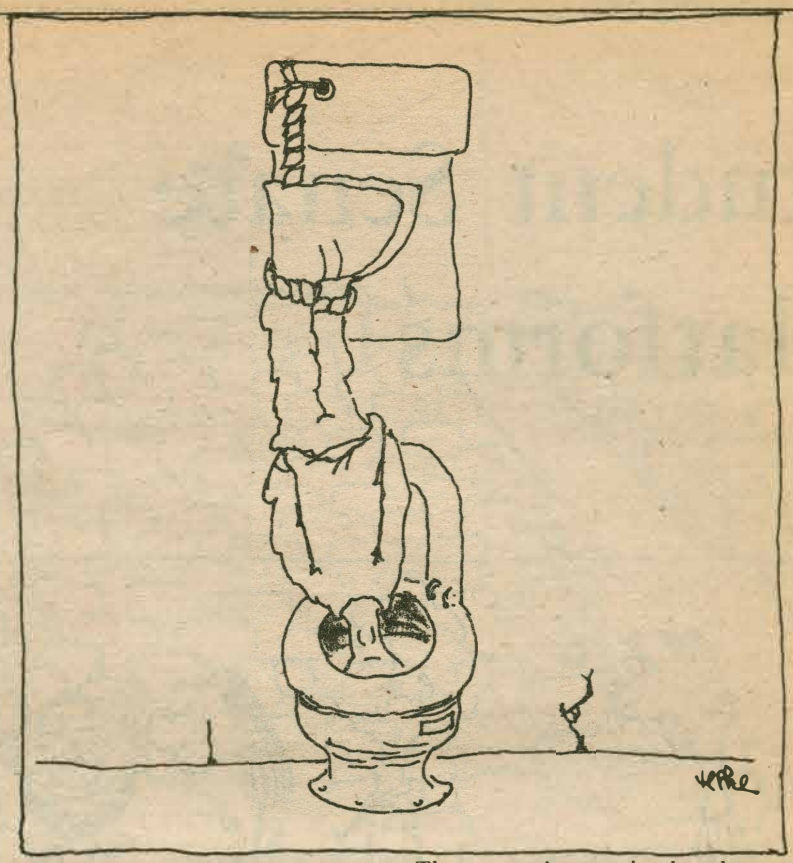
Films by Tom Chomont and *Another Shot* by Daniel Singelenberg. 7:30 p.m. at K-J Aud.

April 29 (Thursday)

Coop Film: *The Heart is a Lonely Hunter.* 10 p.m. at Science Aud. (Also Saturday 8 and 10 p.m. at K-J Aud.).

Movie Review

A Prophecy of Violence



By AMY SCHIFFMAN s,

The time is the mid-sixties, the location a residential hall of a British boarding school for boys called College House. The event is the first feature film appearance of the fleshy, but strangely sensuous face of Malcolm McDowell.

McDowell has become so strongly associated with Alex, the character he played in Stanley Kubrick's *A Clockword Orange* that many have forgotten, or over looked the agility with which he mastered the part of Mick Travis in *If* . McDowell's superb acting provided a human center, for Lindsay Anderson's artful but aloof film. At the same time, he established for himself a cult-like following that has stayed with him throughout his film career.

Many of McDowell's admirers come from a group of young people who grew up, as I did, in the 60's. Among my friends, his followers were those students who were cynical or farsighted enough to comprehend the violent underside of the social upheaval that was going on around us. Disinterested with the liberal ideal of reform in our good but misled society, they advocated, or rather anticipated an explosive revolution that would rise like a volcano of ideas and energy, crushing the decadent establishment like the shell of a rotten egg.

A Volcano of Ideas and Energy

They equated Mick or McDowell (the actor and the character he played were considered interchangeable), with Mick Jagger. Liberals trembled at this violence, even in the arts, while radicals revelled in it. Kubrick, Anderson, and the Stones cashed in on it.

College House, a Gothic building somewhere in the verdant English countryside, contains a society ridden with the faulty of British society. The environment, as most of its inhabitants. is chilly, pale, and strained. Competition among students is encouraged. Mistrust and cruelty flourish. The faculty are a collection of vaguely animated sarcophagi. They include, of course, an eccentric history professor, an effusive and obnoxious headmaster, and the wife of an undermaster who presides over dinner each night. The wife is a fair haired and well padded dame who appears to live on a diet of potatoes, and to wash regularly with clorox. By virtue of being the only woman within miles, she is treated with obscene deference by dozens of sweaty palmed young men. The new students, or "scum," are forbidden to address upperclassmen, ironically called "Whips." "Whips" exact favors and duties from the "Scum," and enforce discipline with sadistic delight.

McDowell: Virulent and Hypnotic

Mick and cohorts scorn the petty intrigues of their colleagues. They escape into town during Rugby games, and into their private study whenever possible. The room is decorated with pictures of a variety of violent events. They drink vodka and smoke cigarettes, while Mick talks of death, sex, and revolution. His arrid humor and charming arrogance are as enticing to the audience as they are to his friends. who hang on his every word. With calm cruelty he evokes both revulsion and adoration. In the bleak atmosphere of College House it is obviously more entertaining and profitable to follow Mick than to fear him.

Anderson should probably have made this film in black and white. He made the mistake that most commercial film makers do, thinking that the sickly pale reality would show up better in color. Instead, he slips into black and white during sequences concerning holy ceremonies and unholy fantasy. The switch is thoughtfully made, but nevertheless it is annoying. Clearly Anderson is experimenting on us. The experiment is largely successful though his hard edged portrait of life is unfamiliar, it is terribly real.

If the subject matter here is dated, the treatment of it is as powerful today as ten years ago. The photography and editing are consistently above reproach. *If* is worth seeing, even if one is distrustful of its pessimistic message. Linsay Anderson is a meticulous artist and McDowell a first rate performer, even for non-cultists. Take note of one outstanding scene concerning the undermaster's wife, the authentic rugby shirts, and the final scene that made the film famous

Preview: Lower Depths

By ANDREA KANTOR

Maxim Gorky's *The Lower Depths* will be presented in Minor Theatre April 22-25 and April 29-May 2, at 8:00. This is a drama in the most persuasive sense of the word, for Gorky's turn-of-the-century Russian masterpiece deals with human life and dignity at its nadir.

Roughly, *Lower Depths* is about a group of people living on the brink of their existence, dwelling in a cellar of a once grand manor house, which serves as a metaphor for their lives. They are a dying, destitute lot, whose only hope for salvation is brought by a pilgrim, who turns out to be a liar and a trickster. The cast of characters includes a streetwalker, a thief, porters, innkeepers, a cap-maker, an actor, a seller of meat pies, and several domestic creatures. Even the representative of the nobility, the Baron, is a decayed man who says at one point, "You should have made me drop on all fours when I was still above you."

Under the naturalistic direction of Professor Rod Umlas, the show has become a literal image of Gorky's script. David Tennenbaum '78, has designed both the sets and the lighting to reflect what he termed the characters' "oppressive" existence, people who have "been relegated to the lower depths themselves." The cellar in which these unfortunates live is more of a cavern than the wine cooler it had been in more prosperous days. Only once does anyone in the play attempt to escape from the hellish abode, to flee to "the waste lands"—obviously not a better proposition.

Tennenbaum described his design concept as "super-realistic". Huge Roman arches gird the acting space (brought down to the theatre's floor), which consists of broken jagged walls, crumbling plaster and stone. The set is made mostly out of large slabs of styrofoam, which were textured and painted to look like the various natural materials of a cellar: wood, slate, stone, plaster, brick and dirt.

"A Literal Image of Gorky's Script"

Head scenic painter, Marcie Begleiter '76 (who also appears in the production) called the set "the most complicated, most demanding set I've ever seen here to build", devised the coloring and texturing process which gives the set a feeling of massive immovable rock, or as she puts it, "a place that exists underneath the ground." As an actress, Begleiter reacts to the set as a "descending into a world that I would only go to if I had to."—which sums up the great sense of depression and waste which one receives imagining life in such a place. There is no escape from the dungeon, except by climbing upward as if through purgatory.

Building this set has been a long, hard task, but George Petrie '76, Master Carpenter for the theatre since his freshman year, has taken it all in stride saying, "I don't design them, I just build them. I believe in the truth of the materials...it breaks my heart." Without Petrie, I doubt whether any of the sets in Minor would have been constructed on the scale they have been. He has been an invaluable asset to the Hill's theatre program.

I can only hope that we can find new technicians to fill the graduating seniors' places: Petrie, Begleiter, John Heyl (light designer for many shows) and several others. Petrie summed up this past year's work in the theatre by saying, " In *Leonce and Lena* I loved the wood, but in *The Lower Depths* I hate the styrofoam, probably because the flimsy plastic aptly reflects the transitory nature of the theatre, in which human life is alternately mocked, glorified, and made all too real."

Unofficial Poetry Festival

This coming week six poets will read their work on the Hill. It's been a dreary winter without much poetry, but perhaps this week's unofficial festival will make up for it. Already scheduled are John Scoyles, Micheal Waters, Tom Lux, Naomi Larzard and S. Kunitz. Linda Gregg is supposed to arrive, but if she doesn't, Heather McHugh will take her place.

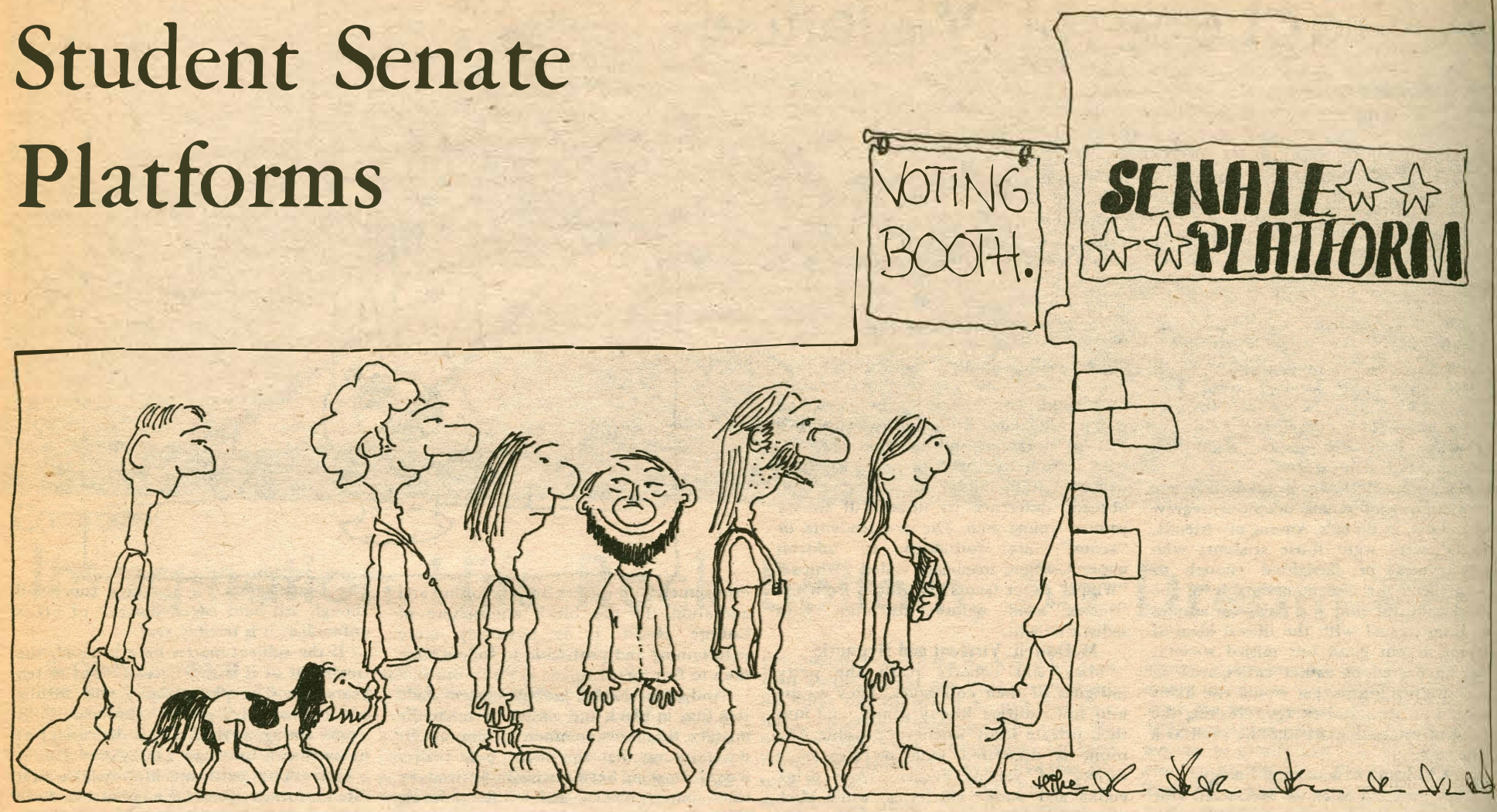
Heather McHugh resides at the McDonald Colony which is a monastery of sorts for writers. Her book will be published by Braziller when it is completed McHugh has published in the "New Yorker" and other magazines. Linda Gregg lives in California and has published in several magazines. No on seems to have any autobiographical details on her , but her poetry speaks for itself.

Naomi Lazard has published one book, *The Cry of Peacocks* (Harcourt Braves), and recently won a CAPS, (Creative Artists Public Service), grant. Lazard taught at Kirkland four years ago. John Scoyles is currently at the Fine Arts Work Center in Provincetown, Mass. where he holds a fellow in writing. Scoyles graduated from the Writer's Workshop at Iowa State University.

Micheal Waters graduated from SUNY Brockport and the University of Nottingham. He is preparing for his doctorate from Ohio University. Waters' first book, *Fishlight* (Ithaca House), was published this winter. Tom Lux has two books in print. His most recent work is titled *The Glassblowers Breath* (Cleaveland Press). Lux co-founded the Barn Dream Press and has been published in the "Iowa Review," and "Feild Magazine " among others. Presently Lux teaches at Sarah Lawrence College.

The most famous poet of the week is Stanley Kunitz, who won a Pulitzer Prize for his second book, *Selected Poems*. At the moment, Kunitz is the poetry consultant for the Library of Congress. He was an early supporter of Theodore Roethke and has continued to support young poets through his work with the Yale Series of Younger Poets which he edits Kunitz's latest work is a collection of essays.

Student Senate Platforms



Class of '77

BRUCE LEVINE '77

Despite much of the criticism levied against it, the Senate remains a body whose potential for power has never been fully reached. I have ideas about how the Senate can get moving in the right direction, taking strong stands on issues of *importance* to students. As a veteran Senator, I understand the frustrations inherent in being a member of student government; I also feel that my experience will serve me well in working to improve the image and operations of the Senate. I would very much appreciate your voting me your representative.

DAVE DONAHUE '77

Hamilton needs a pub film society.

Hamilton's ties with Kirkland should be broadened and strengthened in all aspects of collegiate life. The student must be made aware that he has a direct input into the Senate, and that the student government is not a creten body, but an active organism working with and for the student body.

In general I would like to see increased awareness and cooperation in all students, faculty, and administration.

RANDY AMIS '77

A Student Senate is the only vehicle of communication between the student body and the adminstration. In order for such a body to be effective it must be able to present a unified front. To achieve this cohesion, cooperation and persistance are vitally necessary. Cooperation among the members of the Senate and persistance in pursuing their goals is the only way the students can have a voice. The kind of Senators needed must be aware of the concerns of the students and able to convey these concerns to faculty, administration, and trustees. Through my involvement as Chairman of the Hamilton/Kirkland Film Society I have had just this kind of experience. My only promise is that I will do my best.

DAVID S. SMITH '77

"Well, why not? I mean, what the heck."-Z.H. This was the best I could do in the way of an original platform; anyway, it says what any legitimate appeal for votes would. The rest has to be taken on faith.

LAWRENCE GLICKMAN '77

The student and professor should be working more closely in hope of establishing a more effective academic program.

JEAN LACOMBE '77

Last year having held the offices of Treasurer-Secretary of the International Students Association and of President of the French Club I have had close contact with the Student Senate. I am running because it is an organization I would like to be a member of, and because from my past experience outside of the Senate I can look from a different and a new angle at the issues the Senate will face next year.

If I am elected I will bring with me the prospectives of interest groups on campus.

LES STEIGER '77

Too often issues affecting the entire student body are decided solely upon the individual preferences of our Senate "representatives." For three years it has been frustrating to be subjected to such close-minded leadership in the Senate Senate. I do not want to put up with a fourth year of this!

If elected to the Student Senate I will make a sincere effort to integrate the varying student opinions with my own ideas. In this manner I feel I will be better qualified to make decisions which will be in the best interests of all students. I would, therefore, appreciate the opportunity to show the student body what hard work and true representation can accomplish.

BOB WHEELER '77

Why I should be elected to the Senate in a hundred words or less by Bob Wheeler. I wrote a 300 word platform and was told to edit it. Just like the real world, these student elections seem to be based on personalities, not issues.

Briefly then... the students have become so apathetic that the administration seems to feel no need for dialogue with them any longer. A petition (about another psychiatrist) was ignored and decisions on advisor housing did not seem to take student opinion into account.

If you have no desire to affect college policies, don't vote for me. Because if I am elected, I intend to actively solicit your opinions as well as ask for your support on the issues that come up.

STEVEN MINTZ '77

Like molasses, the Student Senate has sometimes been slow to move. The problem of dogs on campus is a five year old issue; the creation of a Senate committee to aid in tenure decisions dates back to a suggestion by the Board of Trustees in 1968.

Besides supporting increased student input in administrative decisions and greater participation in student run organizations, I think that the Senate should expand its legislative scope; one area into which the Senate can move is the implementation of the Adler Conference reccomendations. We need swift and positive action — now.

WARREN E. HART '77

There are two main functions of the Student Senate. One is to allocate student resources to individuals and organizations on campus. The other, which is becoming more significant, is to promote communication between students and the administration.

Except for this year, when I was on the Semester in Washington, I have been active in Student Government, on the Freshman Council and as a Senator sophomore year. I have a strong desire to continue working with the Senate, particularly on channelling student opinions to the administration. I would appreciate your voting for Warren Hart on Monday.

SANDY GOTTLIEB '79

A student senator can be one of two things. He can be active, concerned, outspoken, responsible, etc. and consequently a valuable input concerning the way things are done here at the Hill. Or, he can be unenthusiastic, inarticulate, unresponsive and represented by little more than his yes/no votes. If elected to the Student Senate I make only one promise: I'll do my best to work at being the first kind of Senator and not the latter version

JONATHAN L. STERN '79

Re-election to the Student Senate would provide me with the opportunity to continue serving the Hamilton community. Throughout this past year my efforts as a Senator and as a member of both the Senate Committee on the Academic Calendar and the Budget and Finance Committee have been directed towards achieving greater student input into faculty and administration decisions. No student organization wields any ultimate authority in the determination of college policy. The key to efficient and effective student government lies in the students' ability to offer constructive recommendations and criticisms (the formation of the Student Tenure Committee typifies this type of active participation). If re-elected, I will strive to provide this type of strong direction in all areas of student concern.

RICK KOVAR '79

As a new freshman in October, I felt that I did not know enough about the workings of the school to run for the Senate. I feel that not only a general knowledge of the school is important for a Senate representative, but also a knowledge of the intracacies of the relationships between students and administrators I now feel that I can run for the Senate as a qualified candidate. If elected, I elected I will seek to increase the amount of student input that goes into administrative decisions. I believe that if the college is to continue to make good decisions with regard to the student body, as they have on occaision in the past, then student input is the essential ingrediant.

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Wrangler Jeans 14 oz.+
straight or flare $11
White Carpenter Jeans $10
Carter's Blue Bib Overalls $15
Hooded Sweatshirts $9
Corduroy Jeans $10
Summer Jackets $6—$15

8 Seneca St., Vernon 829-3135

HUGH C. BRIGGS '79

Having attended several Student Senate meetings this year, I believe I have sufficiently familiarized myself with the Senate's manner of operating to be an effective Senator. Undoubtedly, establishing a stronger role for student input in administrative decisions is becoming the most important concern of the Senate. Hamilton students have a vested interest in all administrative decisions that have significant ramifications towards the quality of education and student life on the hill. I see it as my duty, if elected, to work to my capacity to ensure that student opinion is a part of the decision-making procedure.

STEVE TALEVI '79

I would like to announce my candidacy for Student Senate Representative for the Class of '79. Eighteen years ago my picture was taken; you will find it inserted in the freshman funny book as a joke. But the Student Senate is no joke to me. I see a need at Hamilton for increased representative-student communication and for a Senate run used book service to replace the present system. I want to make the Senate a *student* government with *student* ideas, actions, and policies. Some things are best kept short, so in keeping with my physical attributes, I will close by asking you to vote for Steve Talevi.

Class of '79

WOODY KERR '79

Upon my election to the Senate last fall, I was somewhat skeptical of how effective any student government could be in serving student needs and influencing Administration and Faculty decisions. However, after having been a member of such bodies as the Senate Budget and Finance Committee and the Ad-Hoc Calendar Committee (which helped formulate the academic calendar for coming years), I am confident that the Senate well-serves student needs, and that Senate input can and does influence decisions made by those in Buttrick and Root Hall.

IMAD QASIM '79

The main task of a Student Senate representative can be broken down to three broad catagories:

1) To recognize the student body's stands on the various issues that arise during the school year,

2) To use the information available to him as a Senator to formulate the wishes of the student body into realizable goals and to initiate necessary improvements,

3) To work with the administration and faculty to bring about needed changes.

I believe that I possess the characteristics essential for a student representative to perform all these tasks successfully: the ability to cooperate and work with others to reach the desired goals. This cooperation is not meant to compromise or sacrifice student interest but rather, to allow for the greatest possible amount of student participation in all matters that affect the college.

JONATHAN STRUM '79

After viewing Hamilton for the past eight months I find room for improvement. I will just delineate some of the major areas. I am eager, however, to discuss any problems or questions that arise. After all, the function of the Student Senate is to represent the will of the campus population.

1) a review of the grading system for English Eleven and Twelve

2) a review of the winter study program — increased opportunities for internships and work programs, and a reversion to pass/fail

3) a review of the academic calendar.

MARC ANTHONY WHITE '79

When running for office candidates in their desire to get elected tend to make many promises of which the majority are never kept. So I do not intend to mislead you and promise anything that I might not be able to accomplish in the future. What I simply will do if elected is work as hard as I can with your welfare and best interests at heart.

ERIC SCHEINKOPF '79

After almost a year at Hamilton, I find that I am pleased with most aspects of life on the Hill. However, there is room for improvement and I, as your Senator, would do my best to see that improvements are made.

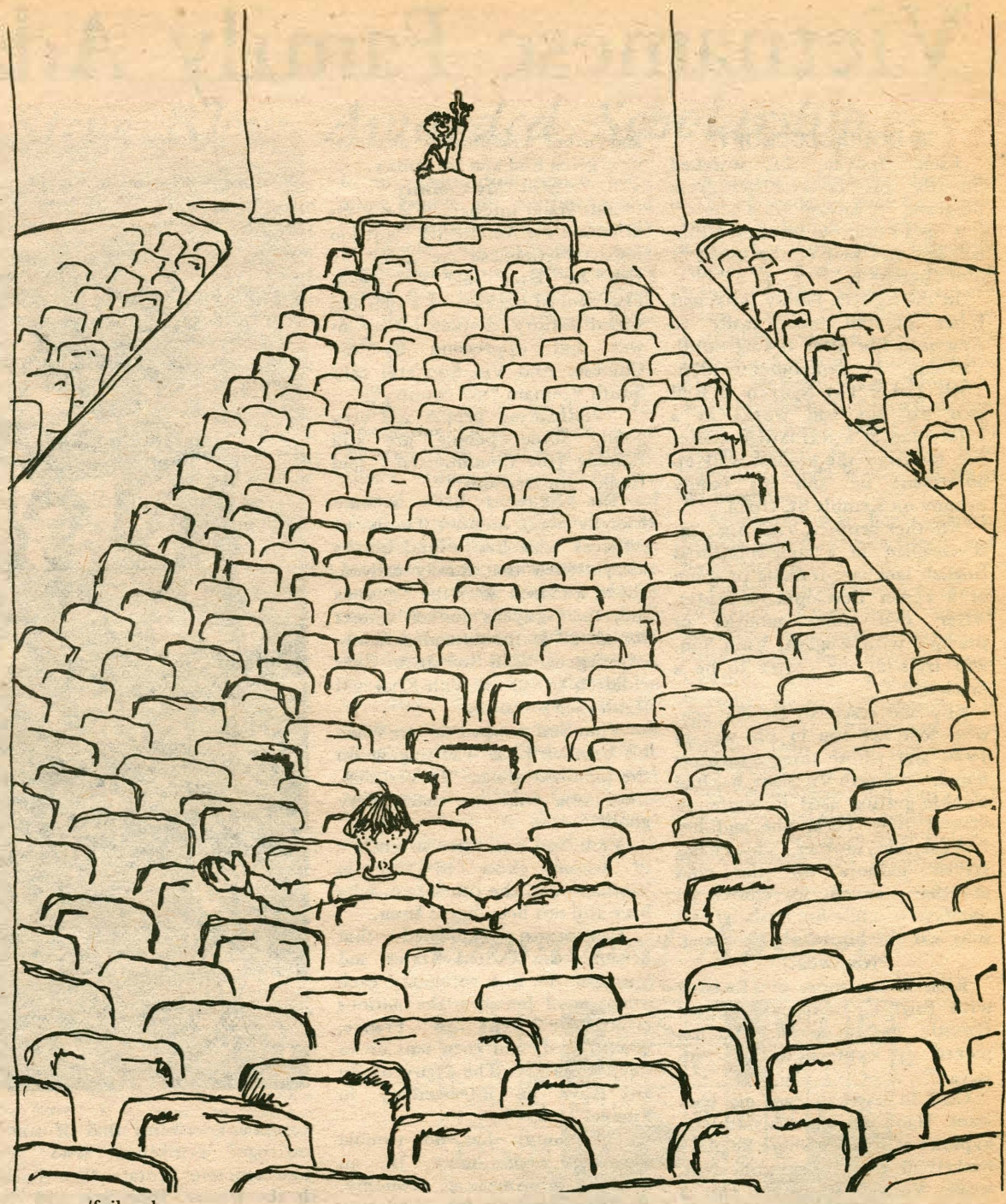
I would work to:

1) restore the Internship Program,

2) increase weekend library hours,

3) improve communications with students by asking for periodic referendums on issues facing the college community — i.e., having Winter term on pass/fail only.

If elected, I would be your voice in the Senate and make your opinions known.



GLEN WOLTHER '78

During my first two years at Hamilton, I was content to permit others to represent me in the Senate. I expected them to keep me informed in student affairs and consult me on key issues. Unfortunately, my Senators failed to do this and, therefore, I run for the Senate.

If elected, I will enable others in the class of '78 to "come out of the dark", I will do this by:

1) sending every member of the class the minutes of the Senate meetings, and

2) sending surveys to find out how the class feels about the issues.

If elected, I hope to be the voice of the class of '78 as well as the voice of Glen Wolther.

SCOTT KLEIN '78

In dealing with student concerns on the Senate, I have tried to add some insight, to represent student opinion and to provide personal leadership I would like to continue my efforts in this direction.

MICHAEL L. LENGVARSKY '78

The Student Senate is a necessary and functional organ of the student body here at Hamilton. The ideal situation is to have the entire student body represented in the Senate, but reality shows us that only a small part of it is represented. We've come to a point where the student body is alienated from the Senate, and as a result it is not fulfilling its purpose. I feel that it's important not to make decisions and policies based purely on my own opinion, but more from the views and ideas of my classmates.

DON SALOM '78

As paying students "getting prepared" for the world, we should start governing our own affairs. Hamilton exists for the students. We give the school its purpose and together we do have influence.

I know many people believe student petition has as much value as a wet log, but I've seen and been a part of some very effective student voice in the past.

As for issues — there are hundreds! I can't promise beer in the water fountains but I'd like to get winter study straight or gone, a more considerate academic calendar, more co-ed housing and a more refined pub.

Class of '78

DON SCHMOLL '78

The Student Senate has proven itself to be a strong vehicle by which concerns and interests of the student body are pursued. Yet I feel that a lack of communication regarding Senate activities has kept the student body from being as strong as it could be.

This year the Senate will be increasingly involved with student input into faculty appointments, tenure decisions, demo-control, and the allocation of student funds. To make truly representative decisions the Senate should foster greater student awareness through better communication.

If elected I will endeavor to strengthen this awareness in the hopes of bringing out the potential strength of the student body.

GUY ARCIDIACONO '78

Open faculty meetings, pub renovation, and student counsultation on faculty and promotion decisions are the areas in which the student Senate has started working. The Senate's strength is its ability to change attitudes, and only through such a change will these goals become a reality.

This year I served as the Secretary of the Student Senate, during which time I helped reorganize the Senate's filing system, chaired the Ad-Hoc Film Committee (which established the Hamilton-Kirkland Film Society), and worked towards establishing better relations between the faculty and students. I would like to continue serving as your Senate representative.

RICHARD D. ROCHFORD '78

The most important function of a Student Senator is to accurately represent the views of the student body. If elected, I hope to receive student input and any I do will be acted upon. A few of my ideas are: the college's physical appearance could and should be improved — the increase in student and alumni pride would be worth the money spent. The Senate should look hard at the Administration's plans to split Freshmen up and make Dunham an upperclassmen dorm. Also, the Senate should ensure that the student body is aware of and has an effect upon proposed changes regarding distributional requirements and Winter Term.

MARC S. KOMISAROW '78

I am a hard worker, and I will fully devote myself to the Senate. The Senate will be working with problems of great importance next year, student input on tenure decisions, restructuring of the pass/fail option, and the expansion/relocation of the Pub. I cannot promise miracles, but I will promise to work diligently in the best interests of the school. I will always be available for comments, criticism, or information, for without student input, the Senate cannot be truly representative.

Toyo-View Demonstration

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April 30, 1976

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Vietnamese Family Adapts to America

By DOUG GLUCROFT

Khai Nguyen, 11, watched intently his favorite television program, "I Dream of Jeannie," but his 14-year old brother, Hanh, laughed and said of the show, "I don't believe it."

In the Nguyen family, Khai and Hanh adapted most easily to American life after fleeing South Vietnam, in September, 1975. Their father, Phi Nguyen is well into his 50s and works as a handyman at a recreation center not far from the modest walk-up apartment he and his family occupy on Kemble St. Utica.

Another brother, Vinh Son, 26, is enrolled in a state-sponsored English language-training program at a career development center. After two more months of practice with English, Vinh Son, will train at the center to be a mechanic.

Shy and reserved, Do Nhuyen, who lost her son in the war in 1974 and whose three daughters remain in South Vietnam, has had trouble getting used to winter in central New York. She and her 74-year old mother, Thi Pham, stayed indoors for the cold months — except for church on Sundays — while her husband and sons did the household shopping.

"No Sweat"

Khai is the most comfortable with English. He speaks almost fluently, has no accent, and has picked up expressions like "no sweat."

Clad in baseball cap and blue jeans, Hanh described his athletic exploits at school, where he plays basketball, hockey and volleyball, while Vinh Son served *phu* a Vietnamese noodle and meat dish, to his guest, Assistant Professor of Psychology Douglas Hermann.

Hanh's favorite subject at school (beside gym, of course) is mathematics.

Vinh Son said he is happy in America, thinks Americans are nice people, and is especially appreciative of the help Hermann and other community members have given him and his family.

Still "My Country"

But Hanh interjected about his affection for Americans, "Not too much—Vietnamese are rich." By rich he later said he meant experienced because of a rich and varied history, marked by recent war and oppression by the Chinese. And Vin Son still calls South Vietnam "my country".

"Vietnamese people are very good. Some people are still fighting [the Communists]," said Hanh. "for freedom."

The Nguyens have become friendly with another family of refugees who live several blocks away. When that family arrived, about a month after the Nguyens did, the Nguyens cooked dinner for all 20 in the extended family of refugees. Vinh Son drives their children to school with Khai and Hanh each morning.

Vinh Son stopped talking when his brother Khai was singing on the tape recordings. "In Vietnam, Khai sang with my sister. Very good."

Vinh Son has three sisters,one of whom chose to stay in Vietnam, and the other two, who have still not been heard from.

Herrmann explained that because the United States and Vietnam do not recognize each other, mail between the nations must be sent to France, re-addressed, and then sent on to its destination. The Nguyens do not have an intermediary in France.

The family has no trouble making ends meet in an inflationary American economy. Their apartment is furnished only with the necessities, and according to Herrmann, "they are very frugal" and have managed to save some money.

Hanh is trying to get a job in a store of as a newspaperboy but has so far met with no success.

Cold Intolerable

But the family's greatest complaint, echoing that of many college students who are newcomersto upstate New York, is the winter. Vinh Son and Phi often had to take cabs to work on cold days because the half-mile walk was intolerable to them after South Vietnam's tropical climate.

Hanh ribbed his brother about slipping on the ice, dragging his mother, Do, down iwth him. Hanh and Khai both love the snow.

Just recently, Do and Thi Pham have begun to go outside

Hanh, who cooks at the Catholic church nearby on Bingo nights, has introduced his family to hamburgers and hot dogs. But the family cooking still is substantially Vietnamese. An uncle living in a Washington, D.C. suburb sends *phu* noodles to the Nguyens, who cannot buy it in Utica. But the Nguyens eat American style tool "We mix it up, you know," Vinh Son said smiling.

Doug Hermann and Phi Nguyen

"Too many people die," Hanh added, one of whom was his brother. Hanh and Vinh Son, without a touch of sadness but with apparent affection, reminisced about their brother.

Tape recordings of Vietnamese refugees singing at Fort Indiantown Gap, Pa., first stop in America for the Nguyens, were background music for the conversation.

"They really treasure those tapes," Herrmann said.

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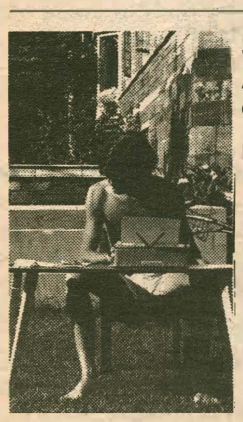

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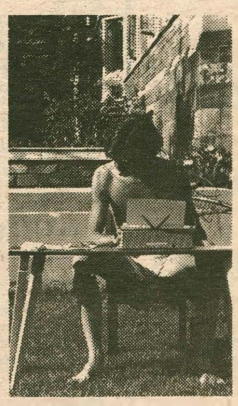

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the notes

HUMAN RIGHTS COMMISSION

The Human Rights Commission oversees Kirkland's Affirmative Action hiring program and acts as a hearing agency for grievances pertaining to matters of discrimination. We are presently searching for a freshwoman or sophomore interested in a two-year appointment as the Commission's only student member. If interested – submit your name to Carolyn Leavitt in the President's office by April 28th. If any questions – contact Candy Appleton at x7126.

EDITORS

Anyone interested in being editor of the Yearbook 1976-77 or Public Fantasies 1976-77, contact Rob Morris x.7482.

RENAISSANCE COLLOQUIA

Dr. Klingensmith will talk about Medicine in the Renaissance on Wednesday, April 28, from 12-1 p.m. in the Red Pit. Bring your lunch if you want to and try our wine. For more information, contact Melanie Stulman, Karen Semel, Gail Folickman or Adrienne Zonnkjens.

AMICI QUARTET CONCERT

A free concert will be given by the Amici Quarter on Tuesday, April 27 at 8:30 in the Hamilton College Chapel. The program includes works by Mozart, Bartok and Dvorak.

CRIME AND JUSTICE SERIES

Mark H. Gitenstein, Counsel for the Senate Select Committee on Intelligence Operations, will deliver a guest lecture and participate in a question-and-answer session about the role of intelligence organizations in the American criminal justice system. The lecture will take place on Monday, April 26th at 8 p.m. in the Science Auditorium.

Babara Fruchter, Executive Director of the Juvenile Justice Center of Pennsylvania, will participate in the Crime and Justice Series by discussing problems in the American criminal justice system that pertain to juvenile delinquents and juvenile offenders. The lecture and question-and-answer period will be held on Thursday, April 29th at 8 p.m. in the Science Auditorium.

MIGUEL DE UNAMUNO

Professor Philip Metzidakis of Swarthmore College will lecture in English on "Miguel de Unamuno: The Man and His Works" Monday, April 26th, at 8:00 p.m. in the BCC lounge. Everyone is invited.

FREE SCHOOL FOLK FESTIVAL

Anyone interested in performing in the Free School Folk Festival, May 7 and 8 in Clinton is requested to contact Greg Marsello, x7287.

COURSE EVALUATIONS

Correction: Govt 16-03 was taught by Mr. Bacheller, not Mr. Frantzich. Our apologies to both instructors.

STUDENT ELECTION

Election for Student Senate representatives will be held Monday from 9:00 a.m.-4:30 p.m. in the basement of Bristol.

Judiciary Board chairman petitions are due April 28; elections are May 3. Sophomores and juniors only.

Petitions and platforms are available in the Bristol Office and the Root secretary's office and should be turned into Steve Milford.

ID PHOTOS

Those students who were unable to have I.D. photos taken during pre-registration can do so on Friday, April 30, Friday, May 7, and Friday, May 14 between 1-4:30 in the Registrar's Office.

HONOR COURT ELECTION

Honor Court elections will be held May 10. Petitions are available in the Bristol office, Root secretary's office, or from Joe Terranova. Petitions should be turned in to Steve Milford no later than May 6.

PRE-LAW MEETING

A meeting for Pre-Law students of Hamilton and Kirkland Colleges will be held on Wednesday, April 28th at 4:30 p.m. in the Second Floor Lounges, Bristol Campus Center. The meeting will be an information session concerning procedures for admission to law school. Juniors who are planning to apply to law school next year are urged to attend.

BLOODMOBILE

On Tuesday, April 27 the Bloodmobile will be at the Bristol Campus Center from 10:00 a.m. to 3:45 p.m.

ADLER CONFERENCE ISSUES

There will be an Open Meeting Monday, April 26 in the BCC Student Senate Room to discuss issues for the 1976 Adler Conference. All are invited to attend at 7:30p.m.

Blurb Policy—All blurbs must conform to the following criteria: 1) it must announce an event or deadline date relevant to the college community in the week following publication of the issue, 2) it must be 30 words or less, 3) it must be submitted by Wednesday at 7 p.m.

The Spectator will now run a Classifieds section. Public announcements or personals which do not conform to the guidelines for blurbs will be printed at a fee of one dollar for a maximum of 30 words. Payment must accompany the classified. Deadline is Wednesday, 7 p.m.

Steve Blow Awarded Scholarship

Steve Blow '76, has been awarded a 1976 Recording for the Blind Scholastic Achievement Award, announced R. Gordon Bingham, Hamilton Dean of Students. Blow is one of three college seniors in the country to win this award, Bingham said.

According to Blow, he will be flown to Washington May 13 to receive his award from First Lady Betty Ford. He will be feted at a dinner with government officials, and will receive a private tour of the White House the next day.

Recording for the Blind, Inc., is an organization which helps blind people get textbooks and other reading material on tape or in braille. Approximately sixty applications from blind seniors across the country were received for the three scholarships, Blow said.

The primary location for on-campus check cashing is in Buttrick Hall (Business Office). Check cashing in the Bristol is a special support service. Bristol does provide limited check cashing ($5.00 limit) to those students facing an emergency. We can not keep the amounts of cash on hand in the Bristol to meet all students' nightly and weekend requirements. Bristol attempts, then, to help you through a temporary money crisis. Bristol patrons are requested to cash checks with the Business Office prior to 3:30 p.m. each day and rely less on Bristol for normal check cashing. As always Bristol shall endeavor to help those with an emergency.

Student advisors for the 1976-77 academic year have been chosen at Hamilton-Kirkland. At Kirkland, they are: Elizabeth Appleton, Ann Baker, Barbara Burns, Robin Gold, Elizabeth Grant, Lauren Greenberger, Salpy Kaleshian, Sharon Kelly, Lisa Loring, Christina Lukaszewicz, Eliza McFeely, Liz Morrison, Mary Murdoch, Rebecca Sangster, Amy Schiffman, Leslie Serchuck, Susan Skerrit, Gay Smith, Kim Stevens, Nelinda Walsh, and Ruth Witherspoon.

Alternates are: Paula Canny, Debbie Kirsch, Sandra Lande, and Sarah McGregor.

Fifteen new Hamilton freshman advisors have been chosen according to Dean of Students, Gordon Bingham. They are: Bruce Levine, Steve Simon, Greg Marsello, Kevin McDunough, Jeff Johnson, Pete Drummond, Bob Wheeler, Don Peters, John Rice, Tom Evans, Lawrence Glickman, Tom Charboneau, Bill Fox, Ted Pappermanand Dave Sweet.

The alternates are Peter Robins, Mark Curreen, and Joe Hickman.

Classifieds

Lost: one pair of glasses in a tan case w/ gold rim. They are photo-grey, lg. framed, light tortoise shell frames. They were dropped when walking between Milbank and McIntosh Dorms. Please contact Missy Atkins, x7158; rm. 110 McIntosh.

Mohammed left his green army jacket in Commons Thursday, April 22. If anyone found it, he Mohammed would appreciate its return.

Two platform tennis paddles were "borrowed" last week and not returned. If anyone knows where the are, please return them to Emerson Library at once. Thank you.

Girls: Do you feel lonely and lack a boyfriend? If so, write to Hamilton Box 1301 (Box one-three-zero-one). I will be whatever type of friend you want.

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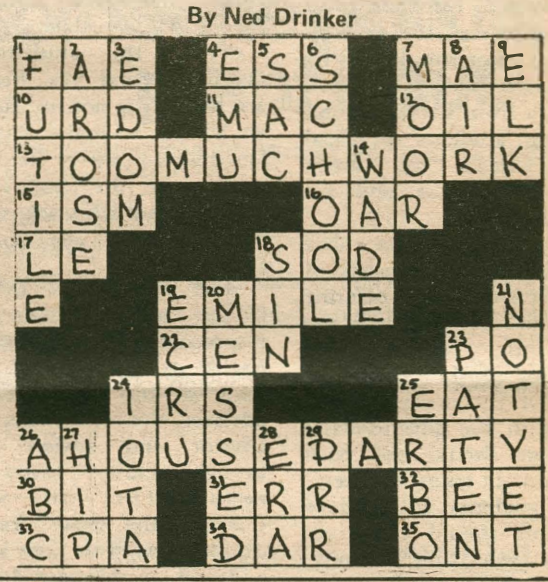
Crossword Answers

By Ned Drinker



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Advisor's Role Discussed

continued from page one

thing" but there should be some sort of rapport.

This same instructor claims that Kirkland's system of evaluations instead of grades makes it hard to separate the student's personal life from her academic life. "Instead of just reading a grade, we get to read their evaluations, which gives us information about classroom behavior and attitudes. This makes it hard to separate academics from personal background. Maybe a grade of a 'C' isn't telling if a student is procrastinating or lazy or what, and the only way to know is if the advisor seeks out the instructor.

"An actual collegues' verbal assessment by a student is very helpful and Kirkland's system of evaluations makes this exchange possible. A grade wouldn't say what area the student is having difficulty in and if the advisor knew that, then he could suggest courses and ways to help in the weaker areas.

"It's a pain-in-the-neck job but somebody has to do it," said one faculty member when asked how he views advising. He went on to define how he sees the role by saying,"the advisor should just be a person to sign the forms. I don't get my jollies from sitting around talking about students' personal problems. There's too much emphasis on advisors and on evaluating them."

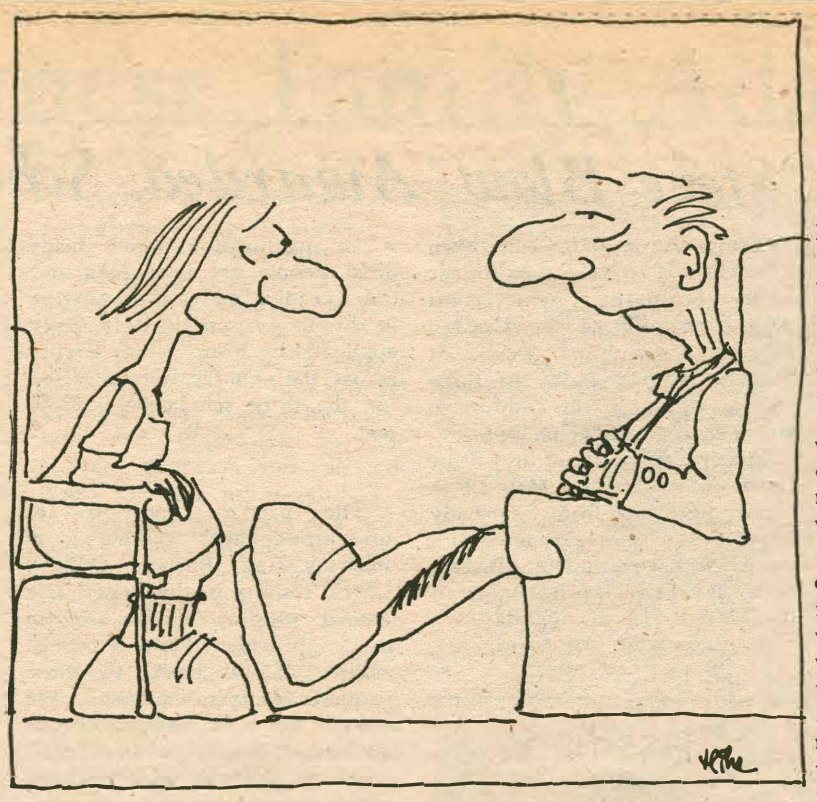
Many people believe that assisting the student consists of asking questions and offering suggestions and not pressuring the student into making any decisions. One of the points that was repeated by many of the respondents to the questionnaire was "advisors should not push their advisees in taking courses." But many students also believe that "advisors should encourage independent work, field study, and other possibilities."

In her letter, Lapidus says that students should take responsibility for their own education. She says that "the notion that an advisor should be willing to take students by the hand and guide them through all the choices and conflicts of their college careers undermines the development of this kind of independence and maturity."

Not Mutually Exclusive

Perhaps the two are not mutually exclusive as Lapidus suggests. One student, a senior, explained that "I came here because I wanted to figure out my own education but I want some direction."

One faculty member thinks that advisors should respond to the student's educational needs and goals by helping her find the right things for her that can excite here and makes sure she has skills.



Another student said that "advisors should ask the student questions to make the student think not to sway the student but to guide. Dean Frazer noted that if a student could take complete responsibility for her own education, then she wouldn't need a college, but could study on her own. An advisor is necessary to raise questions and make suggestions, she claims.

"Yes, the student is an individual, and yes, her choices are hers. It is not my function as an advisor to make decisions for her but to try to help her be clear about the choices available to her and why she makes the decisions that she does," said Locke.

The creation of the tutorial program creates added responsibility for the advisor. By having an advisor conduct a class with all the students being his advisees, the relationship between advisor and advisee is being brought closer. Many of the respondents to SCACA's questionnaire wrote "freshwomen should meet with their advisors in a group of advisees during first semester," and this is exactly what the tutorials will do. One faculty member believes that "by having advisees in class, I will be able to see much more clearly what the advisor can only see by the evaluation. Seeing firsthand where the strengths and weaknesses are will make it easier to advise the student. The actual subject matter becomes a way of leading into advising questions and that's exciting."

Another faculty member who will be teaching a tutorial next year thinks that the tutorials will 'give advisors immediate information for advising instead of waiting for the evaluations. The advisor will really get to know the student right away and can really begin to help."

Profit to be gained

Locke thinks that there is profit to be gained by having certain advising issues discussed in a group such as the tutorials. He thinks it important to discover what thw specific advising issues are as a group and to share them with others. Common problems will be dealt with commonly and individual problems will be dealt with one- on-one, he believes. Not only does this help individuals, but it saves a lot of time by avoiding repetition.

Baker and Foley believe that opposition to the constitution is due misunderstanding on the part the Kirkland students. "We believe that students would gaining something," said "We wouldn't be involved writing a new constitution if weren't interested in Kirkland and Kirkland's governance

New Constitution Prepared for Assembly

continued from page one

In actuality, faculty members frequently dominate the meetings with their "eloquence" or insistence on procedural detail, she said. It often happens that students are too intimidated to speak, said Foley

A related problem is that issues vital to students are often held up or not even acted upon when a meeting becomes bogged down with faculty discussion.

Under the proposed constitution, the twelve student members of the Assembly, who would be elected by dormitory, would have complete control over their special concerns, such as housing, film societies, or dog moratoriums. The smaller number would facilitate discussion, and at the same time, the Assembly would benefit from the opinions of the five non-voting faculty representatives, said Foley.

Mechanisms for student input at the Faculty Meeting are also outlined in the proposed constitution. Although the current constitution has no provision for a faculty governing structure, in fact, there has always been a "faculty meeting" that passed judgement on its special concerns before the issue was presented to the Assembly, Foley said. However, presently there is no student representation at the faculty meetings. If the constitution is passed, five students would be represented at all the Faculty Meetings.

The five student representatives at the Faculty Meeting and the five faculty representatives to the Assembly would be the members of the Steering Committee. The Steering Committee is presently composed of five faculty members and three students. Under the new proposal the ten member Steering Committee will be composed of an equal number of students and faculty.

The Steering Committee would decide whether reports referred from committees and administrative offices would be brought before the Assembly, the Faculty Meeting, or both.

Common Concerns

In matters of "common concern" to the faculty and students, such as academic policy, both the Assembly and faculty would vote. Either body can veto the action of the other. In cases of disagreement, the legislation would be referred back to the original committee which would attempt to devise a solution satisfactory to both student and faculty organizations.

Baker pointed out that under the present Assembly of sixteen students and seventeen faculty members, if the faculty as a block voted for something that all the students opposed, the legislation would still be passed. Under the new constitution, it would be more difficult for either group- students or faculty—to get something through that the other opposed, said John Bacheller, chairman of the Steering Committee. The Faculty Meeting and Assembly would meet in joint session at least once per semester.

The size of the various committees has been reduced not because the Steering Committee is attempting to create a ruling elite, but because it has been so difficult to find students to sit on them, Foley and Baker said.

Food Service

continued from page one

will be open for all meals, said Lipman.

Although neither Lipman nor Bingham would give specific figures as to how much of the board contract goes to Service Systems, Bingham did say that the $25 increase in the board bill will be earmarked primarily for increases in Niagra Mohawk rates, and for increases in maintenance costs.

Watson

continued from page one

outline of their work at college and a brief autobiography. From these applications, a preliminary cut is made by the Hamilton Selection Committee. This committee interviews the remaining candidates and narrows down the field to four candidates.

These finalists revise their proposals to include a more detailed proposal of their plans and they are then interviewed by the Watson Foundation, which makes the final selection.

This past year, the Foundation awarded grants to seventy students out of one hundred and forty that all the colleges had nominated.

As of now, Kirkland has not set up a procedure for choosing its nominees.

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Laxmen await attack. Chip Whitely

Laxmen Shooters Hit Drought As Continentals Split Pair

By ANDREW BARRETT

Sparked by a strong defense, the Hamilton laxmen scored a 9-2 victory over Siena only to have their shooters lose their range in a 9-7 loss to Clarkson in lacrosse action last week.

Last Saturday afternoon, the Siena game started out to be fairly close contest in the first quarter but ended up being a Blue rout. The game was nip and tuck at 2-2, but with a fine midfield play by George Gramaglia, Bob Pelz and John Hewko, a barrage of Hamilton goals set the score at 5-2 by the end of the first half.

In the second half the Hamilton defense held Siena scoreless, while the midfield and attacked added more tallies.

Big D Sparkles

Goalie John Rice was excellent in collecting 17 saves. His work was made easy for him by his teamates who allowed Siena only 26 shots in the entire game.

Siena had problems with their clears. They were consistently dropping balls and overthrowing passes to open men. Hamilton was able to capitalize one these mistakes and maintained control of the ball for most of the game.

With this control they attempted 58 shots and forced the Siena goalie to make 27 saves.

In this easy victory, George Gramaglia led a balanced scoring attack with two goals.

Yesterday, however, the stickmen did not have such an easy time when dropped a close game to Clarkson.

Not in Range

"The problem was out shots," explained Coach Manfred von Schiller. "They were able to get good shots and score. We are able to get good shots but couldn't score."

The laxmen consistently field high shots into the goalie's chest. They slipped "quick-sticks" just over the cross bar and bounced point-blank shots over the goal. They had many good scoring opportunities but were unable to capitalize on most of them.

Hamilton's inaccuracy hur them especially in penalty situations. They were able to score in only two of ten man-up situations.

Playing Catch-up

The game was close throughout, but after the Blue fell ehind by two goals in the first alf, they were unable to catch up. At the start of the third quarter, Clarkson put themselves ahead 8-4 with two quick goals. But the Clarkson offense faltered and mid fielder. Gramaglia and Hewko were able to score the man-up goals making the score 8-6.

After Hamilton failed to score in many good opportunities, Keith O'Brien flung a screaming underhand shot from the line. The ball flew by the goalie unseen and untouched.

It looked as if a Hamilton rally was about to start. But, a final Clarkson goal foiled Hamilton's advance and secured their victory.

Netmen Eye Sked; Rain Nixes Match

By TOM BUTTA

Coach Batt and his Varsity tennis players have taken full advantage of this spring's beautiful weather and although last Thursday's rain postponed a home match versus Clarkson, the team has consistently been able to concentrate on drills and intrasquad matches in practice.

Competition has been extremely keen on this year's squad, with approximately 13 Varsity players fighting for the top six and three doubles positions. The squad's "ladder" format has afforded the players daily competition under match-like conditions, which has kept the team in top form.

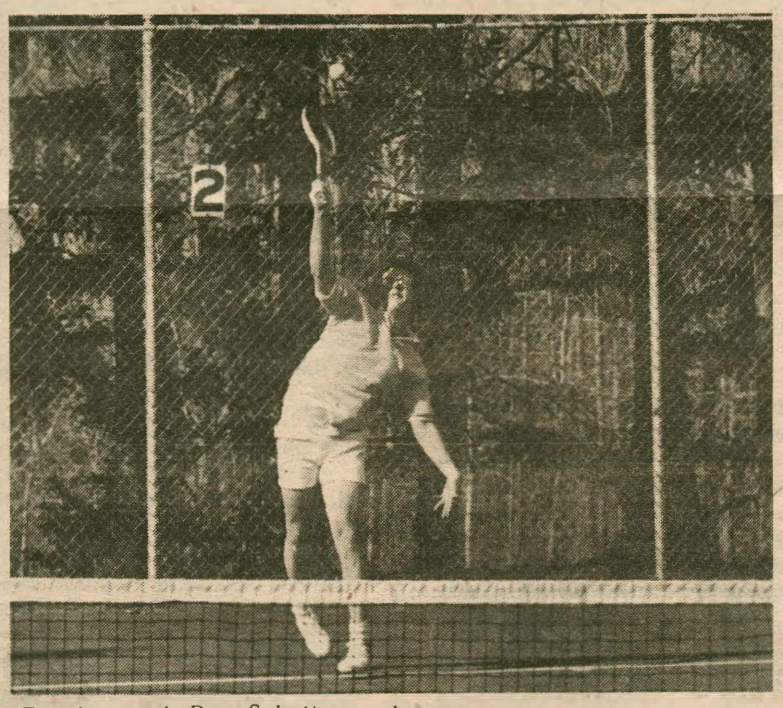
As of April 22, freshman Billy Glenn has been Hamilton's undisputed first singles player and has also teamed with senior Dave Wollman to form the first doubles team. Junior Phil Spellane is the number two player and, along with senior Dave Schutt, constitutes the second doubles tandem.

Wollman and Captain Schutt have won the third and fourth singles positions while senior Dave Worden, junior Peter Linder, junior Rob Rowan and freshman Zed Director are all battling for the fifth and sixth singles slots.

Doubles Play Combo

The third doubles spot has not yet been determined as Worden, Linder, Rowan, Director, freshman Greg Dennin and senior Roger Berman all have been utilized by Coach Batt in an attempt to find the winning combination.

The squad is anxiously awaiting the future matches which feature St. Lawrence, away on April 27, Skidmore, away on May 1, and the rescheduled match with Clarkson at home on Monday, May 3, beginning at 1:00.



Tennis captain Dave Schutt uncorks serve. Ed Sommer

Sports Thoughts

A Day at the Ballgame

By DAVE BALOG

The fourteenth Hamilton run has just crossed the plate last Wednesday afternoon and the Eisenhower coach looks around his bench for help. Then he realizes that no one is there. His entire team is on the field.

This is college baseball.

A Hamilton runner gets caught off first base and hung up in a rundown, though the Blue are holding a 12-1 lead. The home plate umpire, a portly man in his fifties wearing thick framed glasses chugs down to first base to help the other umpire call the play. He yells out, "I've got first!" Half the Eisenhower infielders turn their heads in unison.

The runner slides safely into second.

It's fairly early in the game. the score is 1-1 and a short hit has a Blue runner rounding third. But the Eisenhower fielder has come up with the ball quickly. Hamilton Coach Bob North isn't sure whether to send the runner home. They both hesitate. The runner starts home anyway.

By the proverbial mile.

Time is called with the Blue at bat late in the game, leading 14-1. Players look around to see what the delay is. The Eisenhower left fielder then tosses an errant fiesbee to some bare shirted tossers. He doesn't get a hand. Just part of the job.

It's the second inning. An early flurry of dark clouds has passed and it appears that Hamilton's home opener won't be a washout. A pop fly sends the Eisenhower third baseman toward the third base stands in pursuit. It seems in his reach. But so are a group of dogs. The canines scurry about toward the oncoming figure. He hesitates, then stops. The ball falls ten feet beyond them all.

The dogs wonder why their friend leaves so quickly.

Oh, but it's a summer game, as many a writer has held. And indeed the local Clinton fold and the parents of the Eisenhower players have come prepared, bringing their beach chairs.

Conversations drift about the fairly crowded stands, as do the fans themselves. Even if the conversation is dull, even if the game is dull, at least you're getting a good tan.

The scoreboard certainly won't put a large dent in the Hamilton capital campaign. The young scoreboard operators have put down their chalk late in the game to concentrate on their own game of running bases.

As the final inning starts, Coach Bob North strolls down the left field line to look at his pitchers who have been warming up for some time. He pauses and talks to a friend. Let's get the game over with and go home for a beer.

And the game is soon over. The pitcher smiles at North's congratulations.

The water jug is placed on a wheelbarrow and pushed away.

And one gets the feeling that no one really would have been made sick if they lost.

Openings

exist for Sportspeople.

Ideas and creativity are needed.
Contact Dave Balog
Box 1422 Hamilton or X 4561

Next time you see someone polluting, point it out.

It's litter in the streets. It's air that smells. It's a river where fish can't breathe.
You know what pollution is.
But not everyone does.
So the next time you see pollution, don't close your eyes to it.
Write a letter. Make a call. Point it out to someone who can do something about it.
People start pollution. People can stop it.

Keep America Beautiful
99 Park Avenue, New York, New York 10016

All you smokers who plan to quit someday:

Can you throw away that pack right now?
It's not easy, is it?
In 20 years, after 146,000 more cigarettes, you think it's going to be easier?
Don't kid yourself.
Quit now. You'll never get a chance like this again.

. Department of Health, Education, and Welfare

SPECTATOR SPORTS

Hitting, Home Field Help Blue to Rout

By ERIC KARL

Strange things have been happening at Hamilton College the last few weeks. The chapel lights are one, the weather has been springlike during spring, and an unusually large crowd showed up to watch the baseball team destroy hapless Eisenhower, 14-2.

The weather was good, and so was the Continental attack. Randy Williams led off the bottom of the first with a triple to center, and subsequently stole home on a wild pitch. The Generals tied the game in the top of the fourth with a hit batsman and a triple, but the Blue were never threatened again.

Tom LaFountain led off Hamilton's fourth inning with a single, and Mark Rybarczyk and Bill Foleyy followed right behind to load the bases. Don Haggerty stepped to the plate and ptu the Conts ahead to stay with a three run triple to center field.

Williams followed with his second triple in as many at batts to drive in Haggerty. Dave Pisanelli, John Magee, amd Rybarczyk also picked up RBI's in the foursth frame.

Freshmen Cop

The freshmen outswan defending champion DU to win the intramural swimming championships Wednesday night. Psi U and the Interdependents followed the two teams in third place in the most competitive meet in recent years.

Meet records were set in 3 of the 9 events—Freshmen in the 200 yd. Medley Relay, Eric Karl in the 100 yd. I.M., and Doug Rose in the 200 yd. free.

Results–Intramural SwiM Meet

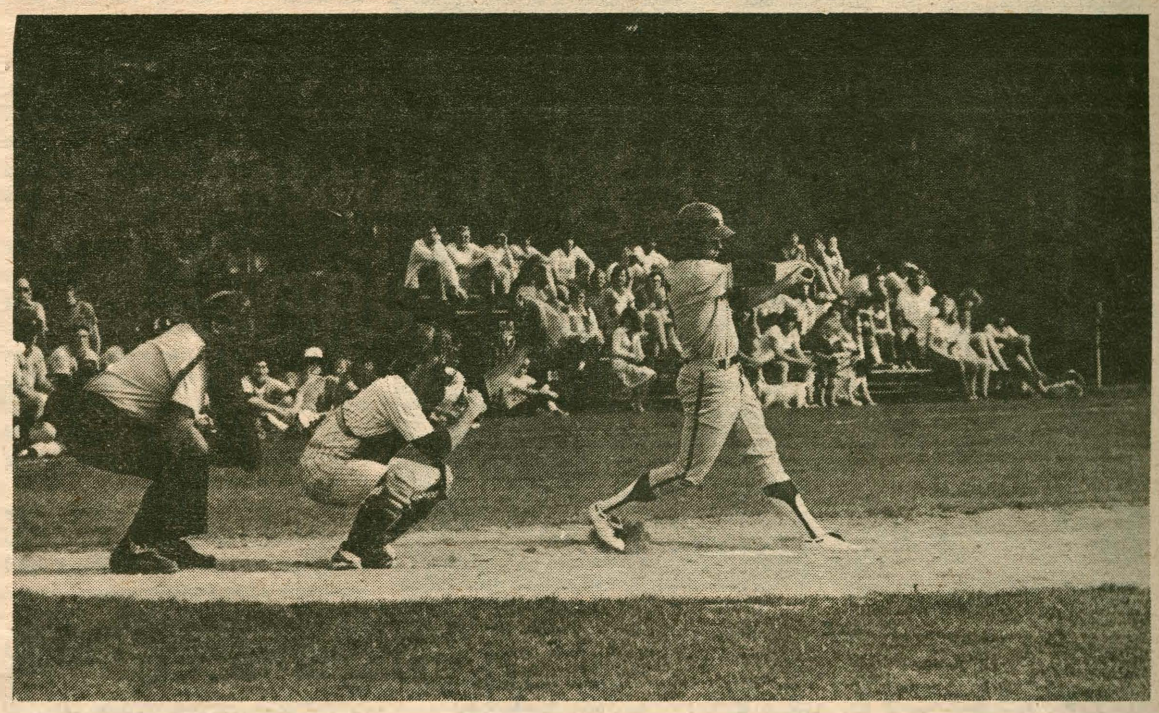
200 Medley Relay—Freshmen	1:59.
50 Free—Attridge, Psi U	26.9
50 Fly—Ziegler, AD	28.3
100 Ind. Medley—Karl, Inter.	1:06.
Diving—Milford, DU	
50 Breast—Milford, DU	31.9
200 Free—Rose, Fr.	2:17.1
50 Back—Auerbach, Fr.	31.2
200Free Relay—Freshmen	1:50.7

Diamond Dust

When the dust had settled and the mathematicians had finished their calculations, the Blue had picked up 8 runs on 6 hits. Eisenhower could manage only one more run, as they watched their record fall to 2-3.

Bob Marks picked up his second win against no defeats as the Conts evened their record at 2-2. Randy Williams waved his magic wand for 5 hits in 6 tries, including 2 triples, 1 double, and 2 RBI's.

The Blue travel to Rochester and to Union before returning to play St. Lawrence on April 29 at 3 p.m. If the Hamilton team continues to play the way it did against Eisenhower, large crowds will no longer be a rarity—and the chapel lights may even stay lit.



Continental bats delivered 14 runs last Wednesday. M. Ratliff

Runners Score Team Effort

By DAVE BALOG

Last week on these pages, you read about the individual efforts of the Hamilton Track team. This past week, though, it was a team effort which sparked a near upset of the University of Rochester and a victory in a quadrangular meet at Morrisville.

Saying that he was "pleasantly surprised" to still be in the meet in the last event, Track coach Gene Long was not disappointed at the narrow loss to Rochester here last Saturday.

"There were many ifs which could have changed the outcome, but you take what's there," said Long in reference to the many second and third place finishes posted in the running and field events.

The outcome of the eventual 71-63 loss to Rochester rested on the final leg of the mile relay, where freshman Harold Welch was bested by Rochester's anchor man. "Our glaring weakness," commented Long in reference to the fact that the Rochester anchor man was an experienced quarter miler, whereas Hamilton lacks such runners. Freshman Billy Romaine howefer did blaze his way to a 50.0 quarter mile in the same race.

Triple Threat

The Morrisville meet provided a pleasant surprise for the runners as they bested Hartwick, St. Bonaventure and Morrisville.

One of the highlights of that meet held last Wednesday was the new school mark set by Bill Shafer in the high jump. His 6'6" jump topped his effort in the Rochester meet by two inches. Dave Baker continued his excellent showings in the 220 and 100 yard dashes, winning both events in both meets.

Long emphasized the improvement shown in the two meets by Ted Gardner in the high hurdles, Mark Calkin in the 220 and Rick Hicks in the 100 yd. dash. Gardner captured the 120 high hurdles in the Morrisville meet with a time of 16.0.

In the longer distances, Kirby Joss snared first place in the mile against Rochester with a 4:25.9 time.

Shut Out

But disappointing describes the results of the three mile race against Rochester, where the Blue runners were shut out. Dave Burgess managed a third spot in the Morrisville meet.

Brian Knox continued to lead the way in the triple jump, winning the event in both meets with his best jump at 44'2¼". Dave Baker showed strength in the javelin as he set the 158'7" mark in the Rochester meet. Kurt Handschumacher won the hammer throw against Rochester while continuing his strong showing in the hurdles.

A schedule foul-up has led to the concellation of this Saturday's meet at Cortland. Rather than journey to a meet in Oswego, Long and his runners have agreed to stay home and prepare for next Saturday's meet at Union.

Ed Sommer

Nobody Asked Me But...

October in April

FEINGOLD AND SHOEN

I have always loved to write about Muhammad Ali and the World Series. Since I won't be able to write about Ali (mainly because I don't know the names of the guys he fights), my desire to write about thw Series is still great. So, for the last time, I would like to write my World Series column —an account of the 1976 World Series.

* * * * *

Baseball has been reborn. As if that classic battle between Boston and Cincinnatti last year—that classic battle which touched the imaginations of us all—was not enough, this year's 73d classic proved that, perhaps, a second golden age of baseball is upon us.

Few people would have thought that this series would be as exciting as it turned out. The Reds of Cincinnatti, with a team batting average of .287 and 160 homeruns, seemed like Goliath when compared to the Yankees of New York who, although they did no harm to baseball by playing that exciting best-of-five series with Kansas City, seemed, simply, as if they were getting in a little bit over their heads.

Although Cincinnatti's pitching staff was suspect throughout the season (as it usually is). They had handcuffed the powerful Philadelphia Phillies to one lone run in their three game set and appeared capable of handling the Yankee pea shooters, since the Yankees produced fewer home runs than Mike Schmidt and Greg Luzinski combined.

The Yankee staff, along with its three 20-game winners, led by 29-game winner Catfish Hunter, figured to have problems with Bench, Perez, Morgan, and company. At least for the first three games they did.

* * * * *

Not since another Yankee team had done it in 1958 had any team fallen behind three games to none in a World Series and go on to win it. The Cincinnatti Reds manhandled the Yankees for the first three games. The Yankees simply played bad baseball, forgetting the fundamentals that Billy Martin had been bragging about for a whole season. It seemed as if Mickey Rivers had met his match in Bench, being thrown out four times in four attempts, stopping his record of 101 straight stolen bases. Catfish Hunter couldn't find the plate, along with Figueroa and Ellis, and Cincinnati outhit them 37 hits to 11 in the first three games.

The Reds were awesome, and summer appeared as if it were one baseball game from being over.

But I think that's why I love baseball so much. The season didn't end the next day. Young Larry Gura was on the mound for the fourth game. The Yankee fans were violent, they screamed when they saw Gura on the mound when they thought Hunter should be there. But Billy Martin responded that he wasn't throwing in the towel, he said that Gura's 17 regular season victories after July had entitled him to a Series start, as if he knew what was going to happen.

Gura didn't pitch great baseball, he was in and out of trouble during all eight innings he was there. But, at the end of eight, the Reds were winning 3-0.

Many of the fans in the stadium had already left in disgust. In the bottom of the eighth, Rivers led off with a single and stole second before Roy White walked. Thurman Munson followed with an infield single, and the remaining fans were going crazy. But then Chambliss and Piniella popped out, and again it seemed like the Yankees would leave runners on base without scoring. With a count of no balls and two strikes on Nettles, Rivers, tired of being on base for so long, took it upon himself to put a Yankee run on the scoreboard. He stole home.

This either inspired the Yankees or unnerved Billingham because Nettles drove the next pitch into the right field stands, giving the Yankees a one run lead.

Gura opened the ninth by giving a single to the irresponsible Pete Rose. Martin was forced to bring Lyle in to face Morgan, Bench and Perez. The Yankees fans were quivering in their seats, but nine pitches later the Yankees recorded their first victory in the Series. After that it was the Yankees' series. Nothing could have stopped them.

* * * * *

Those two innings are the reason why baseball still exists after over a hundred years. Anything can happen in a games no matter who the teams are, who the superstars are. On any given day, in any given inning, one team can combat the seemongly impossible odd it ift faces and go on to win. The Yankees proved something to me during the last few weeks, but, best of all, they proved something to the rest of the baseball world.

Their trades had finally disguste; me last June, and I said they had no chance. By winning their first World Series in fourteen year,s they they proved me wrong again. They finally let me write my World Series column, the one I always thought about. The one starring the Yankees.